



**MAGIC CIRCLE PLAYERS  
PRESENT**

*...once there was a fleeting wisp of glory called...*

# Camelot

A MUSICAL

Book & Lyrics  
by Michael Brady

Music  
by Frederick Loewe



MAY 1990						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

DIRECTOR  
**RALPH FARMER**  
ASST. DIRECTOR  
**JIM MITCHELL**

*Produced in cooperation with Tams-Whitmark*

MAY
11, 12, 17, 18, 19, 20*, 24, 25 & 26 Curtain Time 8:00 p.m.
*Special Matinee Sunday, May 20, 1990 Curtain Time 2:00 p.m.

\*Special Matinee

**Please: No flash cameras or recording devices during performance. Doctors please leave pager and your seat location with lobby personnel. Thank you.**

WHEELCHAIR ACCOMMODATIONS PROVIDED

**MAGIC CIRCLE THEATRE • 420 S. 12th • Montrose, CO • 249-7838**

Farewell and Camelot finale ..... Arthur and Elsbeth

# THE CAST

In Order of Appearance

Merlin.....	Floyd Gregorich, (May 20 - Bob Dietrich)
Arthur.....	Garth Mitchell*
Guenevere.....	Melanie Storter
Sir Dinadan.....	Jim Mitchell
Nimué.....	Katrina Burggraf*
Faery Dancers.....	Nicky Kop*, Margaret Green
Herald.....	James DeVinny
Lancelot.....	Dave Caikowski
Dap.....	Michael Freyta*
King Pellinore.....	Bill Bottomly
Sir Sagramore.....	Floyd Heer
Sir Lionel.....	David Stannard
Horrid.....	Buford Bottomly*
Mordred.....	Brian Thomas
Morgan Le Fey.....	Carole Stevens*
Clarius.....	Eric Klippert
Guenevere's Ladies.....	Barbara Anders*, Sue Clair
Lady Anne.....	Ann Garton*
Lady Catherine.....	Rachel Krute
Lady Sybil.....	Katrina Burggraf
Guilliam.....	Bob Dietrich
Colgrevence.....	Eric Klippert
Bliant.....	Floyd Gregorich
Castor.....	Mike Freyta
Pages.....	Alexis Krute, Seth Caikowski, Terah Atwell*, Tiffany Atwell*
Tom.....	Clint Krute
Holy Sisters.....	Cheryl Harshman, Nancy van Neyhof
Lords & Ladies of Camelot.....	Margaret Green, Nancy van Neyhof, Cheryl Harshman*, James DeVinny, Floyd Heer, David Stannard, Lynda Finch, Judy Atwell*, Carole Stevens, Eric Klippert, Floyd Gregorich, Mike Freyta, Ann Garton, Bob Dietrich, Nicky Kop, Barbara Anders, Alexis Krute, Rachel Krute, Sue Clair, Katrinna Burggraf

\*First Appearance in MCP Production

## ACT I

- Scene 1: A hilltop near Camelot - A long time ago
- Scene 2: Near Camelot
- Scene 3: Arthur's Study - Five years later
- Scene 4: Countryside not far from gates of Camelot
- Scene 5: A Park near the Castle
- Scene 6: Arthur's Study
- Scene 7: Joust Field
- Scene 8: Arthur's Study
- Scene 9: Arthur's Study
- Scene 10: The Great Hall of the Castle

15 MINUTE INTERMISSION

## ACT II

- Scene 1: Guenevere's Chamber
- Scene 2: Arthur's Study
- Scene 3: The Forest near Camelot
- Scene 4: The Enchanted Forest of Morgan Le Fey
- Scene 5: The Queen's Chamber - Later that night
- Scene 6: The Queen's Chamber - Later that night
- Scene 7: Camelot - Immediately Following
- Scene 8: The Battlefield - Pre-dawn

## MUSICAL NUMBERS

### ACT I

#### Overture

- "I Wonder What the King is Doing Tonight"..... Arthur
- "The Simple Joys of Maidenhood"..... Guenevere
- "Camelot"..... Arthur
- "Guenevere's Welcome"..... Lords & Ladies
- "Camelot" (Reprise)..... Guenevere
- "Follow Me"..... Nimue
- "Camelot" (Reprise)..... Arthur & Guenevere
- "C'est Moi"..... Lancelot
- "The Lusty Month of May"..... Guenevere
- "How to Handle a Woman"..... Arthur
- "The Jousts"..... Arthur, Guenevere, Ensemble
- "Before I Gaze at You Again"..... Guenevere

### ACT II

- "Madrigal" and "If Ever I Would Leave You"..... Lancelot
- "The Seven Deadly Virtues"..... Mordred
- "What Do the Simple Folk Do"..... Arthur, Guenevere
- "The Persuasion and Invisible Wall"..... Mordred, Morgan Le Fey, Court
- "I Loved You Once in Silence"..... Guenevere
- "Guenevere"..... Ensemble
- "Farewell and Camelot Finale"..... Arthur and Ensemble

## PRODUCTION STAFF

Director.....	Ralph Farmer
Assistant Director.....	Jim Mitchell
Production Coordinator.....	Debra D. Farmer
Music Director.....	Merrilee Farmer
Assistant Music Director.....	Cheryl Harshman
Choreographers.....	Chris Mitchell, Jim Mitchell
Pianist.....	Marilyn Wyatt
Flute, Harp, Piccolo.....	Jennifer Purdy
Character Coach.....	Pamela Falk Steven
Vocal Coach.....	Debra Farmer
Light Design.....	Debra Farmer, Ralph Farmer**
Sound.....	Chris Mitchell
Set Design.....	Jim Mitchell, Bob DeJulio
Set Construction.....	Floyd Gregorich, Jim Mitchell, Chris Mitchell, Garth Mitchell, Karla Gregorich, Jeremy Harshman, Don Morales, Ivan Wikert, Marvin Mitchell, Tom Ruyle, Cast
Costumes.....	Barbara Anders, Mary Lou Mitchell Mary Dietrich**
Rehearsal Prompter.....	Mary Dietrich
Publicity.....	Rachel Krute, Nelda Heer**
Back Drop/Program/Poster Design.....	Bob DeJulio
Make-Up.....	Mary Canaday**, Nelda Heer, Cast
Props.....	Barbara Anders, Floyd Heer**
Stage Manager.....	Jeremy Harshman
Stage Crew.....	Jeremy Harshman, Ivan Wikert, Don Morales, Tom Ruyle, Cindy Jensen
Box Office Staff.....	Pat Robertson**, Renee Lee, Nancy Weaver, Nettie Landon, Ron Robertson, Edith Stine, Sally Kreamelmeyer, Magda Dolph, Nelda Heer, Catherine Lyon, Erin Swetkoff, Maribeth Swetkoff
House Manager.....	Ron Robertson
Ushers.....	Area Students
Concessions.....	Magick Circle Players

\*\*Denotes Theatre Chairman

## SPECIAL ACKNOWLEDGEMENTS

KUBC/KKXX, Montrose Daily Press, Barbara Anders, Mary Lou Mitchell, Dr. H.F. Sauer, Western Industrial Laundry, Lee Preston, KKLY, KVNF, Steve Simmons, Best Signs, David Storter - Dominos Pizza, Society for Creative Anachronism. If you have contributed in any way and we have omitted your name, please accept our apology and our thanks.

*... "Perhaps people will remember how we of Camelot  
went questing for right and honor and justice..."*



Coming Next Year...



MAGIC CIRCLE PLAYERS'

**31<sup>ST</sup>**  
SEASON

**MAGIC CIRCLE PLAYERS**  
is a non-profit organization dependent on volunteers, season subscriptions, box office sales and donations for its existence.

**1990-1991 SEASON**

## **LI'L ABNER**

SEPTEMBER 1990

Director: Merrilee Farmer

## **Annie Get Your Gun**

NOVEMBER 1990

Director: Kathy Gordon

## **K-2**

JANUARY 1991

Director: Ralph Farmer

## **Social Security**

FEBRUARY 1991

Director: Bob Brethouwer

## **Ice Cream Sundae**

APRIL 1991

Director: Paul Wisecup

## **Student Prince**

MAY 1991

Director: Tom Chamberlain

\*DATES SUBJECT TO CHANGE

WHEELCHAIR ACCOMMODATIONS PROVIDED