

APRIL 1989

S M T W T F S

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| 2 | 3 | 4 | 5 | 6 | 13 | 14 |
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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

*2:00 Matinee Performance

MAGIC CIRCLE
PLAYERS
Present

MEREDITH WILLSON'S

April 7, 8, 13, 14, 15,
20, 21 & 22, 1989
Matinee April 16, 1989
★★★★★★★
Curtain Time 8:00 P.M.
Matinee Time 2:00 P.M.



THE MUSIC MAN

A MUSICAL COMEDY

DIRECTED BY:
Floyd Gregorich
Merrilee Farmer

ASST. DIRECTOR &
MUSIC DIRECTOR
Ralph Farmer



NO FLASH CAMERAS OR RECORDING
DEVICES IN THE THEATRE;
NO FOOD OR DRINK IN THE THEATRE;
DOCTORS PLEASE LEAVE YOUR PAGER
WITH THE HOSTESS IN THE LOBBY.

CAST OF CHARACTERS

In Order Of Appearance

| | |
|--|---|
| TRAVELLING SALESMEN | Dave Caikowski, Dr. Tom Canfield, Eli Power, Charles Sharman, Don Sharman, Brian Thomas |
| CHARLIE COWELL | Floyd Heer |
| TRAIN CONDUCTOR | Duane Morris |
| HAROLD HILL | David Gann |
| MAYOR SHINN | Paul Dickerson |
| EWART DUNLAP (Quartet) | Larry Cooper |
| OLIVER HIX (Quartet) | Bill Sutton |
| JACEY SQUIRES (Quartet) | Jeff Nelp |
| OLIN BRITT (Quartet) | Dr. Tom Chamberlain |
| MARCELLUS WASHBURN | Walt Swetkoff |
| TOMMY DJILAS | Jim Mitchell |
| MARIAN PAROO | *Melanie Miller |
| MRS. PAROO | Nancy Ballantyne |
| AMARYLLIS | Erin Swetkoff |
| WINTHROP PAROO | *Scott Thomas |
| MRS. EULALIE MACKECKNIE SHINN (Del Sarte Lady) | *Pat Myers |
| ZANEETA SHINN | Alison Nelp |
| GRACIE SHINN | Susanne Canfield |
| ALMA HIX (Del Sarte Lady) | Lynda Finch |
| MAUD DUNLOP (Del Sarte Lady) | Nancy van Neyhof |
| ETHEL TOFFELMIER (Del Sarte Lady) | Patty Sheehan |
| MRS. SQUIRES (Del Sarte Lady) | Peggy Erickson |
| CONSTABLE LOCKE | Marv Ballantyne |
| DEL SARTE LADIES | *Davina Ackerman, Mary Leu, Ida Murphy, *Rachel Krute |
| WA TAN YE GIRLS | Kellie Heer, Donna Tenney, Bambi Dietrich, *Alexis Krute, *Jamie Gann, Erin Swetkoff, Aaren Gregorich, Dru-Anne Weaver, Susanne Canfield |
| BOYS BAND | *Ricky Bauder, *Seth Caikowski, Earl Christensen, *Matt Gann, *Nathaniel Gray, *Chet Gregorich, *Clint Krute, Jonathon La Croix, Erik Swetkoff, *Scott Tenney |
| RIVER CITY DANCERS | Susanne Canfield, *Eric Klippert, Janine Sheehan, Rob Dietrich, *Jamie Gann, *Devon Hawkins, Aaren Gregorich, *Eli Power, *Chris Mitchell, *Jeremy Harshman, Mary Swetkoff, Charles Sharman, Donna Tenney, Brian Thomas |
| RIVER CITY TOWNSPEOPLE & CHORUS | Bob Behanna, Heather Day, *Roberto Day, Bambi Dietrich, Nichole Gray, Kellie Heer, *Alexis Krute, Ida Murphy, Maribeth Swetkoff, Dru-Anne Weaver |
| RIVER CITY BAND | M.H.S. Band |

(*Denotes First Appearance with M.C.P.)

Meredith Willson intended "The Music Man" to be a Valentine - please accept it with our love. My very special thanks to the cast, production staff, Marilyn Wyatt, Ralph and Floyd - a dream came true.

M.F.

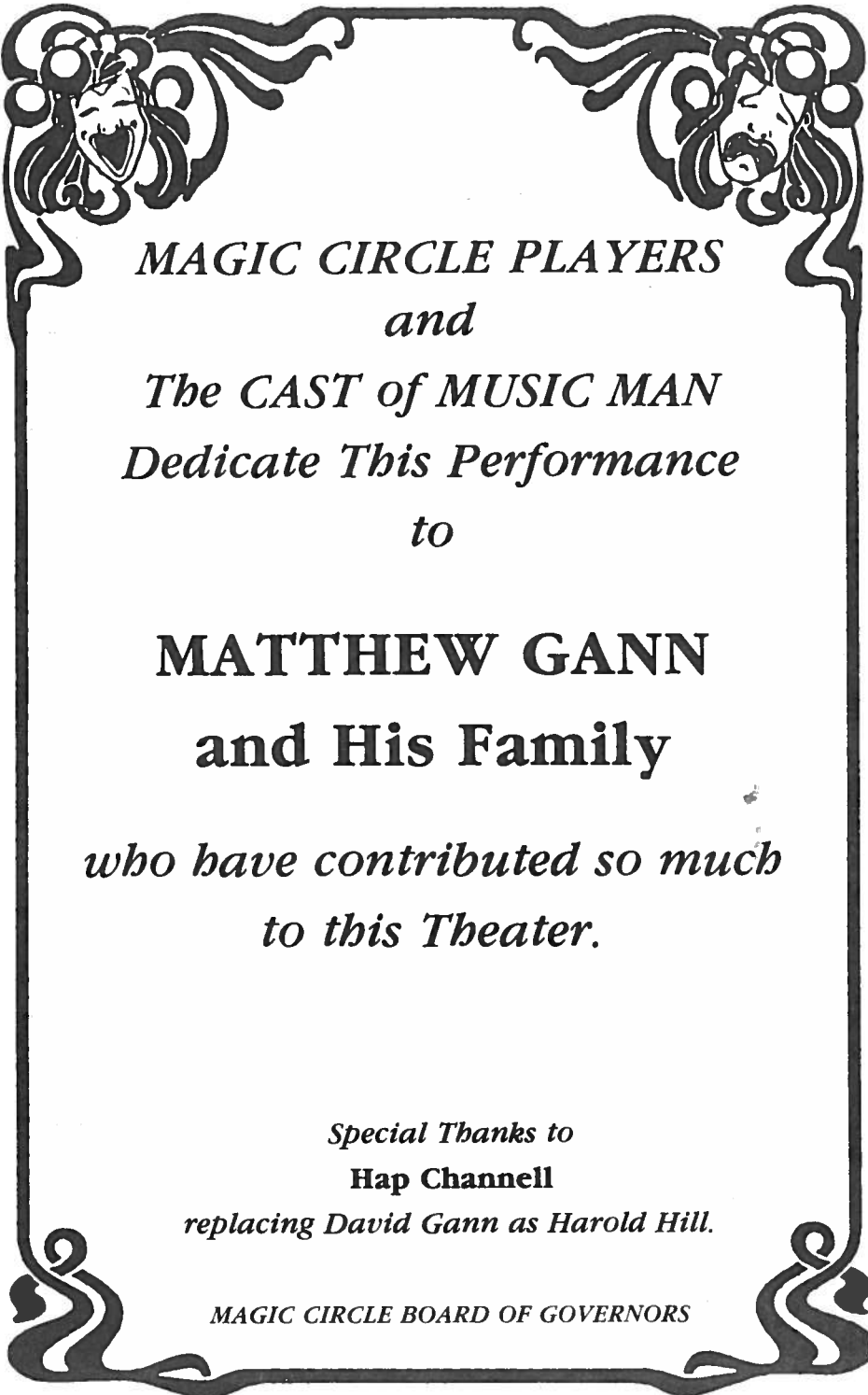
PRODUCTION STAFF

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|------------------------------|--|
| DIRECTORS..... | Floyd Gregorich, Merrilee Farmer |
| ASSISTANT DIRECTOR..... | Ralph Farmer |
| PRODUCTION COORDINATOR..... | Rosie Power |
| STAGE MANAGER..... | Rosie Power, Ginger Murphy |
| ASST. STAGE MANAGERS..... | Sue Claire, Ginger Murphy, Jamie Farmer |
| MUSIC DIRECTOR..... | Ralph Farmer |
| MUSIC ASSISTANT..... | Aaren Gregorich, Donna Tenney |
| PIANIST..... | Marilyn Wyatt |
| DANCE CHOREOGRAPHERS..... | Chris & Jim Mitchell, Mary Swetkoff |
| REHEARSAL PROMPTER..... | Kathy Tenney |
| STAGE CREW..... | John Leu, Bryan Lea, Joe Stack, Svein Soelvik |
| MAKEUP/HAIR..... | *Mary Canaday, Karla Gregorich |
| COSTUMES..... | *Mary Dietrich, Pat Cordova |
| LIGHT/SOUND..... | *Ralph Farmer, Devin Gordon |
| SET/DESIGN CONSTRUCTION..... | *Floyd Gregorich, Devin Gordon, Walt Swetkoff, David Gann, Ralph Farmer, Karla, Aaren, Emily & Chet Gregorich |
| SCRIM DESIGN/PAINTING..... | Michael Canaday, Michael Freyta, Devin Gordon |
| PROPS/PROPERTIES..... | *Floyd Heer, Nancy Weaver, Linda Finch |
| POSTER DISTRIBUTION..... | Bill Sutton, Kathy Tenney, Mary Swetkoff, Kellie Heer |
| PUBLICITY..... | *Nelda Heer, Floyd Heer |
| HOUSE MANAGER..... | *Ron Robertson |
| BOX OFFICE STAFF..... | *Patricia Robertson, Nancy Weaver Janna Madrill, Catherine Lyon, Renee Lee, Phyllis Reed, Sally Kreamelmeyer, Edith Stine, Nettie Landon, Ron Robertson, Nancy Beal |
| CONCESSION/USHERS..... | M.H.S. Drama Club |

* Denotes Theatre Chairpersons

SPECIAL ACKNOWLEDGEMENTS

KUBC/KKXK, KDTA, KVNF, KKLY, KSTR Radios, Montrose Daily Press, Grand Junction Daily Sentinel, Delta County Independent/North Fork Times, Ouray Plaindealer/Ridgway Sun Newspapers, KJCT, KREY T.V.'s, Montrose Shopper, Montrose Printing Center, Ann Newell, Wal-Mart, First Mortgage, St. Mary's Parish Hall, Montrose Christian Church, Jack's Second Hand, Montrose County Historical Museum, Jeremy Fine, Pamela Faulk Steven, Jeremy Harshman, James Schoensee, Carl Button, Bert Collins, and all of our families. If we have omitted your name, please accept our apologies.

A decorative border surrounds the text, featuring ornate scrollwork and two theatrical masks at the top corners. The masks are stylized, with one showing a laughing face and the other a more somber expression. The border is thick and black, framing the central text.

MAGIC CIRCLE PLAYERS
and
The CAST of MUSIC MAN
Dedicate This Performance
to

MATTHEW GANN
and His Family

who have contributed so much
to this Theater.

Special Thanks to
Hap Channell
replacing David Gann as Harold Hill.

MAGIC CIRCLE BOARD OF GOVERNORS

Musical Synopsis of Scenes

Act One

SCENE 1: A Railway Coach.
Morning, July 4, 1912

ROCK ISLANDCharlie Cowell &
Travelling Salesmen

SCENE 2: River City, Iowa.
Center of Town.
Immediately following.

IOWA STUBBORNTownspeople of River City
TROUBLEHarold and Townspeople

SCENE 3: The Paroos' House.
That evening.

PIANO LESSONMarian, Mrs. Paroo,
Amaryllis
GOODNIGHT MY SOMEONEMarian

SCENE 4: Madison Gymnasium.
Thirty minutes later.

SEVENTY SIX TROMBONESHarold, Boys and Girls
SINCEREOlin, Oliver, Ewart, Jacey

SCENE 5: Exterior of Madison Library.
Immediately following.

THE SADDER-BUT-WISER GIRLHarold and Marcellus
PICKALITTLEEulalie, Maud, Ethel, Alma,
Mrs. Squires, Ladies of
River City
GOODNIGHT LADIESOlin, Oliver, Ewart, Jacey

SCENE 6: Interior of Madison Library.
Immediately following.

MARIAN THE LIBRARIANHarold, Boys and Girls

SCENE 7: A Street.
The following Saturday noon.

SCENE 8: The Paroos' Porch.
That evening.

MY WHITE KNIGHTMarian

SCENE 9: Center of Town.
Noon, the following Saturday.

WELLS FARGO WAGONWinthrop and Townspeople

Act Two

SCENE 1: Madison Gymnasium.

The following Tuesday evening.

IT'S YOU Olin, Oliver, Ewart, Jacey,
Eulalie, Maud, Ethel,
Alma and Mrs. Squires
SHIPOOPI Marcellus, Harold, Marian,
Tommy, Zaneeta, and Kids
PICKALITTLE REPRISE Eulalie, Maud, Ethel, Alma,
Mrs. Squires and Ladies

SCENE 2: The Hotel Porch.

The following Wednesday evening.

LIDA ROSE Olin, Oliver, Ewart, Jacey
WILL I EVER TELL YOU Marian

SCENE 3: The Paroos' Porch.

Immediately following.

GARY, INDIANA Winthrop

SCENE 4: The Footbridge.

Fifteen minutes later.

IT'S YOU REPRISE Townspeople, Boys & Girls
TILL THERE WAS YOU Marian and Harold

SCENE 5: A Street.

Immediately following.

SEVENTY SIX TROMBONES AND
GOODNIGHT MY SOMEONE Harold and Marian

SCENE 6: Madison Park.

A few minutes later.

TILL THERE WAS YOU REPRISE Harold

SCENE 7: River City High School Assembly Room.

Immediately following.

FINALE Entire Company

COMING ATTRACTIONS

‘‘OF MICE AND MEN’’

DIRECTED BY: Don Barnett

ASST. DIRECTOR: Sandy Bubak

PLAYS: May 12, 13, 19, 20, 26, 27
8:00 P.M.

MAGIC CIRCLE PLAYERS’ OPEN HOUSE

Watch for Advertising on the Local Media

‘‘TO GILLIAN ON HER 37th BIRTHDAY’’

DIRECTED BY: Floyd Heer

ASST. DIRECTOR: Jim Mitchell

The 1989-1990 SEASON OPENER

Will Run September 8, 9, 15, 16, 22, 23

Watch for Casting Tryouts in Early or Mid-July

If you are interested in becoming involved in any aspect of production, please contact the Magic Circle Theatre, 249-7838. Casting tryouts are always open to the public. Watch the Daily Press and KUBC/KKXX for announcements concerning dates and times for tryouts.