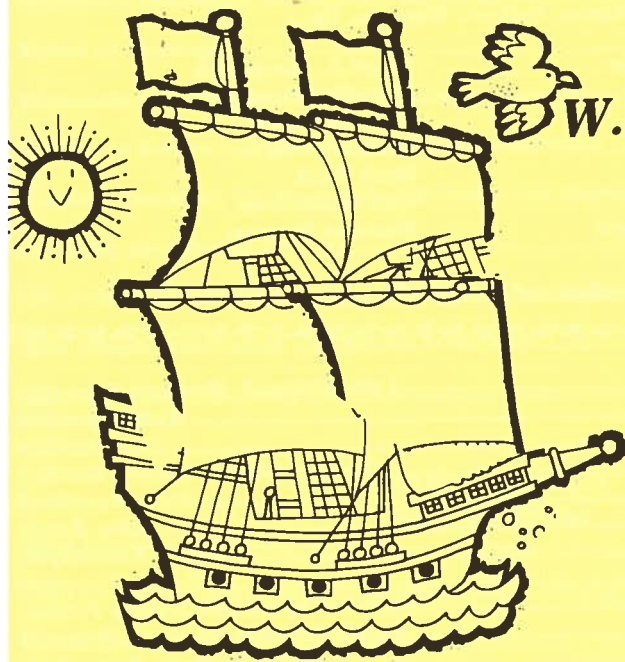


Magic Circle Players
present:

H-
M-
S-

PINAFORE
or
THE LASS THAT LOVED A SAILOR



BOOK BY
W.S. GILBERT

MUSIC BY
ARTHUR
SULLIVAN

Co-Directed by
Lyle Waller &
Marlene Sprenkel

APRIL 11, 12, 17, 18, 19, 24, 25, 26,
1986

Produced by Special Arrangement with Samuel French, Inc.
Please: NO Smoking; NO Cameras or Recording Devices in the Theater.

Directors.....Lyle Waller & Marlene Sprenkel
Production Coordinator.....Kathy Gordon
Stage Manager.....Ann Cox
Set Design.....Carolyn Goller, Wayne Gordon
Props.....Mary Sweikoff
Choreography.....Julie Smith
Costume Design.....Nancy Ballantyne
Lights & Sound.....Carey Skounal
Make-Up.....Marlene Sprenkel, Sherry Potter,
 Sandy Shalley, Melody Florquist
Set Construction.....Ralph Farmer, Brian Cox,
 Richard Cox, Tim Merrill, Carolyn Goller, Wayne Gordon
Publicity.....Merrilee Farmer, Wendy Laakso
Pianists.....Janet Sprouse, Helen Gierke
Flutist.....Lynn Garwood
Box Office.....Kathy Gordon, Merrilee Farmer
Concessions.....M.H.S. Drama Club
Sewing.....Sue Sharman, Shirley Jackson,
 Ida Murphy, Julie Smith, Dottie Orazem

SCENE: Quarterdeck of H.M.S. Pinafore, off Portsmouth

Jennifer Sheehan
Kristal Florquist
Sue Sharman
Julie Smith
Dotti Orazem
Gen Cheyney
Cassandra Gafford
Floyd A. Gregorich
Marv Ballantyne
Don Sharman
Bruce Florquist
Mark Peak
Ron Robertson
Marlene Stewart
First Lord's Sisters, His Cousins,
His Aunts, Sailors, Marines, Etc.:
THE RT. HON. SIR JOSEPH PORTER, K.C.B......RICHARD COX
Commander of H.M.S. Pinafore
CAPTAIN CORCORAN.....JAY ALSDORFF/YLE WALLER
Able Seaman
RALPH RACKSTRAW.....JOE MAZZA
Able Seaman
DICK DEADVEY.....DAVID STANNARD
Boatswain's Mate
BILL BOBSTAY.....MARV BALLANTYNE
The Captain's Daughter
JOSEPHINE.....ELIZABETH V. JACOBSON
Sir Joseph's First Cousin
COUSIN HERB.....PEGGY ERICKSON
A Portsmouth Bumboat Woman
LITTLE BUTTERCUP.....PATTY SHEEHAN

CAST

MUSICAL NUMBERS

Overture

ACT I- Noon

Introduction and Opening Chorus (Sailors) " We sail the ocean blue"
Recitative and Aria (Buttercup)....."I'm called Little Buttercup"
Recitative (Buttercup and Boatswain) "But tell me who's the youth"
Madrigal (Ralph and Chorus of Sailors) "The nightingale"
Ballad (Ralph and Chorus of Sailors) "A maiden fair to see"
Recitative and Song (Captain Corcoran and Chorus of Sailors) "My gallant crew"
Recitative (Buttercup and Captain Corcoran)..... "Sir, you are sad!"
Ballad (Josephine)..... "Sorry her lot"
Barcarolle (Sir Joseph's Female Relatives, off-stage)..... "Over the bright blue sea"
(Chorus of Sailors and Sir Joseph's Female Relatives) "Sir Joseph's barge is seen"
(Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus)..... "Now give three cheers"
Song (Sir Joseph and Chorus)..... "When I was a lad"
(Sir Joseph, Cousin Hebe, Female Relatives, and Sailors) "For I hold that on the seas"
Glee (Ralph, Boatswain, and Chorus of Sailors)..... "A British tar"
Duet (Josephine and Ralph)..... "Refrain, audacious tar"
Finale-(Act I)..... "Can I survive this overbearing?"

INTERMISSION

ACT II- Night

Song (Captain Corcoran) "Fair moon, to thee I sing"
Duet (Buttercup and Captain Corcoran) "Things are seldom what they seem"
Scena (Josephine)..... "The hours creep on apace"
Trio (Josephine, Captain, and Sir Joseph) "Never mind the why and wherefore"
Duet (Captin and Dick Deadeye)..... "Kind Captain, I've important information"
Soli and Chorus "Carefully on tiptoe stealing"
Octet and Chorus "Farewell, my own!"
Song (Buttercup and Chorus)..... "A many years ago"
Finale "Oh joy, oh rapture unforeseen!"

ARGUMENT

Some time before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

When Act I opens, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the love-lorn plaints of Ralph and Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everyone's equal, except his. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable; and, when Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are as applicable to Josephine in relation to Ralph and they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph; and they all join in a happy song.

Meanwhile Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain hereupon intercepts the elopers; and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries, "Damme!" Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertantly, she got them mixed up; so the one who now was Ralph really should be the Captain, and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe.

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