

MAGIC CIRCLE PLAYERS PRESENT

THE WIZARD OF OZ



By L. Frank Baum

Adapted by Frank Gabrielson

Music & Lyrics of the Screen Version by Harold Arlen & E.Y. Harburg

SEPTEMBER

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Curtain Time 8:00 pm

*Matinee 2:00 pm



Directors:

Floyd Gregorich
Merrilee Farmer

Assistant Director:

Bob Theis

Music Director:

Ralph Farmer

Pianist:

Donna Frey

SYNOPSIS OF SCENES

ACT ONE

Scene 1: A Kansas Farm

Scene 2: Munchkinland

Scene 3: On the road to the Emerald City of Oz

Scene 4: The Great Forest along the Yellow Brick Road

ACT TWO

Scene 1: Emerald City of Oz

Scene 2: Castle of the Wicked Witch of the West

Scene 3: Emerald City Again



CAST OF CHARACTERS

Auntie Em	Ronna Wikert
Joe, a farmhand	Joseph Sharman
Uncle Henry	Dave Caikowski
Dorothy	Donna Tenney
Mayor of the Munchkins	Sandi Beckley*
Munchkin Farmers	Keith Ferguson, Clint Krute, Tara Theis*, Mike Labbit*, Earl Christensen
Munchkin Flowers	Jasmine Anderson*, Nikki Mills*, Tori Holman*, Kelly Abbott*
Sorceress of the North	Jamie Gann
Munchkins	Eryn Bond*, Chet Gregorich, Heather Bennett*, Heather Day, Meghan Haley*
Munchkin Barrister	Dasha Mills*
Munchkin Coroner	Annie Durham*
Lullabye League	Katie Ferguson, Alicia Caikowski, Chelsea Middaugh, Robert Bennett*
Lollipop Guild	Seth Caikowski, Josh Sherwood*, Scott Tenney, Justin Clark*
Wicked Witch of the West	Shannon McCarthy*
The Scarecrow	Bob Dietrich
The Tin Woodman	Eric Chinn
The Cowardly Lion	Michael T. Armour*
Jitterbugs	Alexis Krute, Elyse Ackerman, Jamie Klippert, Shannon Caikowski, Nissa Reeves*, Dru-Anne Weaver, Colleen Donnelly*, Brittany Kitchen*
Generals	Andrea Wieder*, Scott Mink, Joseph Sharman, Bob Behanna, Floyd Heer, Travis Hartman*, Eric Klippert, David Stannard
Private/General	Matt Wieder*
Old Lady of Oz	Lynda Finch
Lord Growlie	Dave Caikowski
Gloria, his daughter	Shannon Caikowski
Two Oz Girls	Melaine Torres, Terah Atwell
The Wizard of Oz	Tim Christensen
First Witch-Sarah	Sue R. Clair
Second Witch-Mombi	Lynda Finch
Tibia	Ida Murphy
Witch Dancers	Sherryl Caikowski, Rachel Deans Krute
Little Witch	Alicia Caikowski
Servants-George & Ozmas	Joseph Sharman
People of Oz	Kellie Heer, Susanne Canfield, Dena Switalski*, Leslie Marvel, Barbara Tenney*, Kathy Tenney*, Ginger Murphy, Ronna Wikert, Lori Cordova*, Tara Nelson*, Emily Gregorich, Elaine Fresch*, Lou Ann Bennett*, Tiffany Atwell

*DENOTES FIRST APPEARANCE IN MAGIC CIRCLE PRODUCTION

PRODUCTION STAFF

Co-Directors Floyd Gregorich & Merrilee Farmer
Assistant Director Bob Theis
Music Director Ralph Farmer
Pianist Donna Frey
Choreography Jim & Chris Mitchell
Stage Manager Jamie Farmer
Technical Muffet Fynn
Set Design & Construction Floyd Gregorich
Costumes *Barbara Anders, Rachel Deans Krute,
..... Mary Lou Mitchell, Alexis Krute, Cast Mothers
Prompter Kathy Tenney
Props/Properties *Floyd Heer, Lynda Finch, Ronna Wikert
Makeup Debbie Farmer, Munchkin Parents
Stage Crew Virlena McUne, Emily Gregorich,
..... Joseph Sharman, Matt Wieder, Cast
Publicity Rachel Deans Krute
House Manager *Ron Robertson
Box Office *Pat Robertson, Renee Lee,
..... Nancy Weaver, Edith Stine, Magda Dolph, Nettie Landon,
..... Dee Carder, Ila Owens, Catherine Lyon, Ron Robertson

CHAMPAGNE OPENING - *Mary Lou Mitchell, Kelly Campbell,
Mary Dietrich, Barbara Anders, Chrissy Mitchell, Mike Bourk,
Bill & LeeAnne Tofflemoyer

*Denotes Theatre Chairpersons

SPECIAL THANKS TO:

Tami Theis, Joni Underwood, Hilary Freeman, Alison Nelp, Mary Swetkoff, Loretta Howard, Shannon McCarthy, KUBC/KKXX, The Daily Press, Montrose Recreation District, Safeway, & Wal-Mart.

BOARD OF GOVERNORS:

Larry Sims, President
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Ann Newell

An upcoming event of special interest:

CREEDE REPERTORY THEATRE

presents

The Call Back

Friday, October 4, 1991

8 pm

Montrose Pavilion

THE CALL BACK is a 50-minute play performed by a company of actors each of whom wants to be cast in a production. The performers talk, sing and dance about auditioning: sometimes with comic results, sometimes with serious results. In the act of auditioning they are passed over, humiliated and rejected. They are in cutthroat competition with their own friends, but they are a testament to the human spirit which gets knocked down but, most of the time, keeps coming back.

Like its famous cousins, A CHORUS LINE and the movie TOOTSIE, the action of the play revolves around the aspects of theatrical life; however, its intention is to demonstrate that the situations actors face provide dramatic parallels to the sometimes harsh, sometimes heartwarming and sometimes humorous realities everyone faces in life. The title refers to the part of the audition process when, after an initial reading, an actor is "called back" by the director for another look. Thus, a call back audition is both a blessing and a curse. Being called back means that the actor is one step closer to getting hired, but the pressure is on to make a strong impression on the director.

The actors who will bring this show to life are Teri Deaver, Bill Lawrence, Andrea Maida and Mark Anthony Taylor. Deaver received her BFA in acting from the United States International University in San Diego and has studied with the renowned West End musical director Anthony Bowles in London. Lawrence and Taylor are both graduates of the University of Utah. Lawrence has done countless stage productions as well as film and television. Taylor toured internationally in 1989-90 as Emcee for GARFIELD'S FURRY TALES. Maida is from Pittsburgh, and is enrolled in the MFA Costume Design program at the University of Missouri in Kansas City. All appeared in productions of the Creede Repertory Theatre's 26th season this summer.

Following the performance, the actors will be available for an informal question and answer session with the audience.

Admission at the door: \$6 Adult, \$3 Student (thru high school)

Sponsored by:



For more information call the Montrose Arts Council, 249-7580

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Supporting Angels

Cathie Den	Girls and Carol Krumins
Ted and Tricia Dickinson	Dr. Mary Kleinsorge
Don and Nathalie Hanhardt	Greg and Valorie Munro
Ben and Ellen Hopson	Don and Marcy Oberto
Art and Shirley Anne Hughlett	

Supporting Patrons

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Jane and Tom Chamberlain	Connie Pittenger
Paul and Meredyth Dickerson	Jean Pixler
Robert and Mary Dietrich	Ron and Pat Robertson
Richard and Carol Ferner	Paul and Mary Nell Story
Kay Gilmore	Tim and Dianne Sutton
Phil and Anne Harper	Glenn and Blanche Underwood
Roger and Angie Henn	Norma and Bob Vold
Doris Hitt	Harvey and Arlene Willoughby