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Magic Circle Players, Ltd., is a non-profit organization dedicated to the presentation of quality live theatre in the Montrose community. Through the efforts of volunteers, MCP strives to entertain, educate and involve the residents of Western Colorado, young and old, by encouraging an appreciation for the dramatic arts.

BOARD OF GOVERNORS Kevin Innarelli · Kenny Easton · Renee Lee  
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# PLAYBILL

MAGIC CIRCLE PLAYERS



# DEATH TRAP

IRA LEVIN

Directed by Kim Santich

**NOVEMBER 2023**

# DEATHTRAP by Ira Levin

## SYNOPSIS OF SCENES

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.

### ACT I

**Scene 1:** An afternoon in October

**Scene 2:** That evening

**Scene 3:** Two hours later

### ACT II

**Scene 1:** Two weeks later, morning

**Scene 2:** A week later, night

**Scene 3:** A week later, afternoon

## CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

**Sidney Bruhl** ..... Peter Ambrose  
**Myra Bruhl** ..... Pam Carlson  
**Clifford Anderson** ..... Everett Gregory  
**Helga Ten Dorp** ..... Deb Patterson  
**Porter Milgrim** ..... Keith Laube

## CAST BIOGRAPHIES

**Peter Ambrose (Sidney Bruhl)** I'm very excited to be back on the Magic Circle stage with such a great and talented cast. Many thanks to Kim for her enthusiastic and creative direction. And I am always

Bob & Bonnie Drummond  
Kerry & Karen Dunivan  
Lee & Gail Dusa  
Sandy & Dick Eastman  
Dennis & Barbara Eliason  
Dave & Peg Evanoika  
Rayner & Shari Eymann  
Steve & Eileen Field  
Ann Forsberg  
Chuck & Natalie Frush  
Gail & John Fox  
Elaine Gannan  
Wayne & Kathy Gordon  
Michelle Gottlieb  
Paul Gray & Linda Vogel  
Bill & Jean Halterman  
Marie Heroux  
Jim & Tina Higgins  
Ron & Lucy Hodgkin  
Robert Hoshide  
David & Dottie House  
Pat & Kenn Huff  
John & Karen Hunter  
Marti & Jim Isler  
Ray & Ruth Jantzen  
Mary McBride  
Tom & Kathleen Kearney  
Lou Keehfuss  
Kerstin Kimbriel  
Jim & Pam Knight

Margaret & Harold Krabbe  
Barbara Krebs  
Carol Curran Krumins  
Beth Lambert  
Paul & Arlyn Lyons  
Mike Maestas  
Nancy Malone  
Lowell & Deidra Manary  
Bill & Linda Manske  
Jim & Kris Mauk  
Rae McAdam  
Linda & Kevin McNeill  
Peggy Nerlin  
Ward McReynolds  
George L. Miller  
Judy Mitchell  
JoAnne A. Monday  
Alice & Dennis Murphy  
Kevin & Donna Murray  
Dr. Nicholas &  
Kristen Neubaum  
Nancy Nelson  
Bob & Karen Nicholson  
Don & Marcy Oberto  
J. Gallagher &  
Ray Pinczkowski  
Barbara Popp  
Don & Judy Preissner  
Keith & Sharon Rasmussen  
David & Debbie Reed

Yvonne Reed  
Dave & Blanche Roberts  
Ron & Merrilee Robertson  
Sam Scott  
Nancy & Mike Schottlekotte  
Missy Siders & David Sinton  
Marilyn & Andy Slee  
Ken & Sandy Sloan  
Kathleen Smith  
Mr & Mrs William C. Smith  
David & Catherine Stannard  
Tim & Carol Stevens  
Norm & Lexy Stevenson  
Kristal & Clay Stidham  
Don & Connie Stoutt  
Paula & John Straw  
Mindy Velasquez  
David & Lanay Walstad  
Don Watts &  
Susan Schneider  
Gary & Judy Way  
Eric Weig & Mindy Miller  
David & Saulena Wenger  
Helen Wetmore &  
Sherry Roberts  
Rick and Judi White  
Roger Whitehouse  
Paul & Phyllis Wiesner  
Barbara Wolf  
Dick & Nancy Young

## ANGELS

Marti Barnes  
Dixie Bergman  
Victoria Bourgeois  
Julie Case  
Elizabeth Degesie-Larose  
Josie Deltondo-Bailey  
Rebecca Dickey  
Carolyn Dresler  
Leia Edson  
Charlotte Foster  
Evelyn Frazier  
Tonda Gaunt  
Karla Gilbert  
JoAnn Gonser  
Sharon Grable  
Donna Granere  
Melanie A. Hale  
Lesley L. Hallenborg  
Janet Harrington  
Erin Hatter  
Linda Hollingshead

Kirstin Janke  
Tamara Jay  
Nancy Johnson  
Barbara Kastellic  
Greg Keehfuss  
Joan Kennen  
Nancy Kenton  
Gerry Knapp  
Gail Kubik  
Chris Kubin  
Margaret Lanam  
Judy Landon  
Susan Leeming  
Robert W. Lewis  
Laney Logan  
Ann Lieberman  
Judy Lokey  
Jenete Maslonka  
Jeremy Masters  
Debbie McCarty  
Alice McCoid

In Memory of Marilyn Miller  
Loretta Molitor  
Helen Orr  
Rowena Pasley  
Leslie Phillips  
Rex Pierson  
Connie Pittenger  
Carolyn Pfister  
Jane Redd  
Sage Ryan  
Tony Ryan  
Kathy Scott  
Darlene Skutchan  
Melanie Son  
Margaret Spindler  
Ruth Sullivan  
Mary E. Swetkoff  
Pati Thompson  
Carol Watson  
Dorothy Wire

**INVEST** [IN'VEST] *verb* Devote one's resources to a particular undertaking with the expectation of a worthwhile result.



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Elizabeth Binder	Betty Cella & Kathy Cella	Vern C. Davis
Rick & Sami Binns	Patricia Chaloupka	Bob & Mary Dietrich
Dr. Bob Brethouwer	Tom & Arline Chase	Cliff & Suzanne Dodge

grateful to our dedicated and resourceful crew. All my love to Mary all the time!

**Pam Carlson (Myra Bruhl)** I have been active in community theatres since the age of 13 when I played Liesl in *The Sound of Music*. My debut performance at MCP was as Jinx in *Savannah Sipping Society*. I have continued my involvement at MCP, choreographing *Mama Mia* and helping direct *Farce of Nature*. I am thrilled to once again be involved in a production on the stage with a fantastic cast, crew, and directors. My husband is equally thrilled to get to watch something besides Hallmark movies while I am busy rehearsing! And my puppy is maniacally thrilled to have me return each evening. I hope you all are thrilled with this fabulous thriller.

**Everett Gregory (Clifford Anderson)** I have been wearing all sorts of different hats around this theatre since 2007. From gambling in *Guys and Dolls*, to music and sound for *Annie*, to Oliver in *Oliver* and Mozart in *Amadeus*. I've loved every challenge thrown my way.

**Deb Patterson (Helga Ten Dorp)** I am a rookie to theatre at Magic Circle, having only been in the ensemble of *Fiddler on the Roof* before *DEATHTRAP*. I was inspired by my son, Cole, who has been in many productions, and by director Kim Santich, who encouraged me to audition. When not predicting grisly deaths in plays, I can be found teaching Silver Sneakers exercise classes or personal training for older adults at the Montrose Recreation Center.

**Keith Laube (Porter Milgrim)** At one time or another, many of us, including me, have dreamed of being a lawyer. This dream has come true for me in the role of Porter Milgrim in *DEATHTRAP*. I enjoy being the attorney for Sidney in my 4th appearance at Magic Circle Players. I hope you enjoy my character and please do not ask me for legal advice.

## PRODUCTION TEAM

**Director** ..... Kim Santich  
**Assistant Director/ Fight Choreographer** ..... Julie Laube  
**Set Design/Construction** ..... Ray Jantzen  
**Stage Manager** ..... Janel Culver  
**Stage Crew** ..... Gabby Lewis  
**Wardrobe Engineers** ..... Susan Vinson, Kim Walter  
**Props** ..... Renee Lee, Joy McCracken,  
Maryellen McCracken, Merrilee Robertson  
**Sound** ..... Sami Beer  
**Lights** ..... Mike Shanahan  
**Construction Crew** . . . . Ray Jantzen, Ruth Jantzen, Peter Ambrose,  
Mary Ambrose, Everett Gregory, Deb Patterson,  
Kim Santich, Janel Culver, Sami Beer, Mike Shanahan,  
Julie Laube, Pam Carlson, Bryan Smith  
**Prompter** ..... Sami Beer  
**Playbill** ..... Ginny Spaven  
**MCP Board Liaison** ..... Dru Weaver  
**Box Office** ..... Rachel Darling, Lisa Rediger  
**\*\*\*SPECIAL NOTE\*\*\*** **The show includes gun shots and lightning.**

## Special Thanks

Janel Culver for the artwork displayed on stage (and some of the more creative props). Deedee Cole for lending us some of her classic reproduction weapons. Peter Ambrose for sharing his personal military weapons. Bryan Smith for figuring out how to make the typewriter work the way we needed it to. And of course, Jay and Sam Santich, for having to listen to me ramble on and on for months talking about this show!

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## DIRECTOR'S NOTES

*DEATHTRAP* was the longest running comedy/thriller on Broadway. The challenge of directing this show with all of its twists and turns was one I absolutely could not pass up. The script, by Ira Levin, is so clever, with lots of “easter egg” allusions to other mysteries and classic literature. And of course, I was lucky – my cast and crew are truly exceptional

Although the play takes place in one room (a converted stable grafted onto the Bruhl home) the stage manager, Janel Culver, along with her very able crew, has plenty to do to keep up with the special effects this production requires. Her dedication and commitment to detail is remarkable.

I am especially thankful that Julie Laube agreed to be my assistant director. Although this is her directorial debut, her grasp of directing is exceptional. She is one of the most competent and innovative individuals I have ever had the privilege to work with. Our show is great because she was a part of the production staff.

And speaking of which – our entire production staff is fabulous. I would also like to thank the numerous other volunteers that helped bring this production to the stage. This production, and live theater in general, at Magic Circle Players is possible chiefly because of their support. Thank you to all and enjoy the show!

## ASSISTANT DIRECTOR'S NOTES

I am no stranger to the stage as an actor and costume designer. However, this is my first experience as an assistant director at Magic Circle. Thank you, Kim, for your trust in my abilities to help you produce this show. It has been a pleasure to work with this cast of very talented newcomers and seasoned actors. I have particularly enjoyed plotting the choreography for our fight scenes, of which our cast has expended a lot of physical energy to make look quite real. A huge shout out to our behind-the-scenes team for tricky special effects, challenging costume needs, and donations of weapons. Who done it? I'll let you decide. Enjoy the show!!