



MAGIC CIRCLE PLAYERS

Celebrating 65 Years of Live Theatre Magic

September Teaser

News of the Magic Circle Players

2024

arthur miller's **ALL MY SONS**



BY CHERYL CAPSHAW

Arthur Miller wrote this moving three-act play in 1946. He was quite frustrated with his career at that time, and he desired to compose something that satisfied audiences, critics, and his own high standards. His first play had just failed on Broadway, closing after four performances. He was ready to give up and find another career.

However, the perfect timing of Miller's mother-in-law showing him a fascinating true story in an Ohio newspaper followed by a conversation with director Elia Kazan about the desire to direct another "Ibsen-type" play criticizing the American Dream brought the inspirational magic he needed. It's safe to say that this play launched his extremely successful career.

The story is centered around two businessmen who were involved in distributing faulty equipment during World War II, a choice that resulted in the deaths of several pilots. The corruption continues to wreak havoc in their

families, and a few other families, for years to come. Miller develops this information into a compelling tale with complex characters.

All My Sons opened on Broadway on January 29, 1947 and had a successful two year run. It also won two Tony awards. Arthur Miller's career took off after this play.

The Magic Circle production of this script is directed by Bill Bottomly and assisted by John Lange. The cast includes the following actors: Joe Keller is played by Tim Price and his son, Chris, is played by Everett Gregory. Kathryn Murdoch rounds out this family group with the role of Kate Keller. Scott Pollak takes on the role of George Deever in this production. The cast is completed with Kevin Cohenour as Jim Bayliss and Patti Scriffiny as Sue Bayliss, Rich Burt as Frank Lubey and Jamie Hurst as Lydia Lubey.

Calendar

If you are interested in volunteering as a Magic Circle usher, please contact Lisa at mcp@montrose.net or (970)249-7838

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25 August	26	27 Box office open 2pm-5pm 	28	29	30	31
1 September	2	3 Box office open 2pm-5pm 	4	5	 arthur miller's ALL MY SONS 7:30pm 7:30pm	
8 All My Sons 2pm	9	10 Box office open 2pm-5pm 	11	12	13 All My Sons 7:30pm	14 All My Sons 7:30pm
15 All My Sons 2pm	16	17 Box office open 2pm-5pm 	18	19	20 All My Sons 7:30pm	21 All My Sons 7:30pm
22 Annual General Meeting 5pm  7:30pm	23	24 Box office open 2pm-5pm	25	26	27	28
29	 AUDITIONS 6pm AUDITIONS 6pm		 October 28th AUDITIONS A Sherlock Carol 6pm	 Nov 4 & 5 AUDITIONS You Can't Take It With You 6pm	4	5



From Lisa

Our facade remodel is finished, but the exterior project is not quite completed: our custom digital marquee is a work of art, and as such is taking longer to complete than expected, and the donor bricks for the walkway need to be installed. Your generosity is remarkable, so we've placed a second brick order; as soon as they are delivered, we'll get those all placed. We are scheduling the resurfacing and restriping of the parking lot, for much needed repair, and to add more handicap spaces. When this is all wrapped up, I have a dream of our parking lot full of Magic Circle Players – volunteers, sponsors and patrons – to cut the celebratory ribbon and toast to another 65 years of quality live theatre magic. See you there!

It's not too late to purchase Season Tickets; you may purchase online at magiccircleplayers.com, or at the Box Office. We are open Tuesday, Wednesday and Thursday, 2pm – 5pm, through September 19th. If you have purchased season tickets and need assistance with online or Box Office reservations, please contact us at mcp@montrose.net or (970)249-7838.



What would I like to be remembered from my research and writing *Magic Doesn't Just Happen?* Any Magic Circle Player, volunteer or viewer, benefits from knowing a bit about our founder, Bette Dustin (later Spiro); it gives a greater appreciation for what has become a sophisticated and

elaborate enterprise. You might scoff at those early years of hanging black curtains on three sides to create a "circle stage", and using #10 vegetable tins to reflect light, certain that this would result in the worst example of an "amateur" play. Yet, in spite of starting without funding or facilities, Bette's demand for excellence of all Players, whether at the box office, on stage or behind the curtain, showed that pay isn't the determining factor of excellence. Knowing more about her pluck - overcoming cultural restrictions, personal ordeals, and countless glitches during productions - encourages us to hold Bette's spirit nearby, to connect with her brilliant legacy - and PLAY on. -Brenda Joyce Coda



Brenda Joyce Coda, wrote and played Magic Circle founder, Bette Dustin Spiro in July's, *Magic Doesn't Just Happen.*

It's a WRAP! *Disney Beauty and the Beast JR*



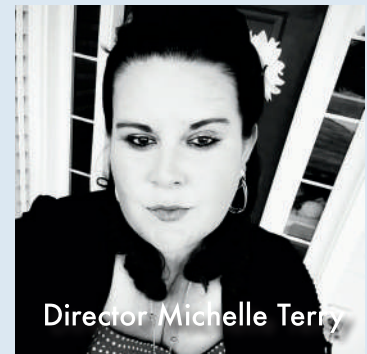


Co-Directors Sandy Lundberg & Amy Nelp

Now that we are back from the 15th century, I reminisce over how wonderful it was to work with such a talented cast and crew. Their hard work, and the long hours they endured, produced a spectacular musical. I'm especially grateful for my co-director, Amy Nelp, whose dazzling choreography made for an unforgettable performance. Last and most definitely not least, I can never repay the support and laughter that we received from our Magic Circle community. *Sandy Lundberg*

I had the privilege of working with a wonderful cast whose talent and charm brought immeasurable joy and laughter to our audiences, and to me. Also as choreographer, I felt a great sense of pride witnessing actors who had never considered dancing before, let alone performing on stage, dedicate themselves to learning and mastering their choreography. The cast and crew consistently demonstrated energy and dedication that was remarkable; it was a joy to witness their captivating performances. The productions' ability to uplift spirits and evoke heartfelt laughter made it an unforgettable experience for everyone. Thanks to my long-time friend and co-director, Sandy Lundberg. We had a great time! *Amy Nelp*

Beauty and the Beast JR was one of the most magical experiences of my life. With patron reviews like, "Possibly the best show of the season", I couldn't be more happy and proud. Kaitlyn Moss, with her beautiful voice, was destined to play Belle, alongside Greysen Vidmar as Beast, who blew us away with his perfect Beast voice, in his first lead role. The whole cast and crew were amazing; I could not have asked for better! These kids shined like stars, performing ten shows over nine days, always giving it their all. They received standing ovations every performance. I hope that they carry this experience, with only the fondest memories of that "once upon a time" moment in their young lives. I will cherish them forever, and can't wait to see what the future holds. *Michelle Terry*



Director Michelle Terry

MAGIC DOESN'T JUST HAPPEN

Directing *Magic Doesn't Just Happen* for Patrons Night was an honor! Ron and I have been involved with Magic Circle for over 40 years, but along with the cast and audience, we enjoyed learning of Bette Dustin Spiro's life, history and remarkable journey founding our community theatre. What a pleasure to have Bette's son, Mitch Dustin, in the audience Friday and Saturday night! I know from experience that "magic doesn't just happen," it takes many volunteers for the magic of every production to happen! *Merrilee Farmer Robertson*



Director Merrilee F. Robertson

MAGIC CIRCLE PLAYERS PRESENTS

KARAOKE

@ *Magic Circle*

Saturday, Aug 24 @ 7pm
Sunday, Sept 22 @ 7:30pm

\$5 COVER CHARGE
BEVERAGES & SNACKS FOR PURCHASE

MagicCirclePlayers.com · 420 S. 12th · Montrose, CO · 970-249-7838 · mcp@montrose.net

A SHERLOCK CAROL

BY MIKE SHANAHAN

Directed
by Nancy
Ballantyne

CASTING

2 Women • 3 Men
6 Victorian Carolers
to sing acapella
Christmas carols.



AUDITIONS

MONDAY 🍀 OCTOBER 28 🍀 6:30PM

Performances are December 5 · 6 · 7 · 8 · 2024

When a grown-up Tiny Tim asks Holmes to investigate the death of Ebenezer Scrooge, the Great Detective must use his gifts to solve a Dickens of a Christmas mystery! This entertaining mash-up of the beloved characters of Dickens and Doyle is clever, heartwarming, and a crowd-pleasing holiday treat.

A SHERLOCK CAROL is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



BY SEAN GRENNAN

Directed by Merrilee Robertson | Assistant Director Stasia Allyn
Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. Humor and pathos are used to explore loss, family, and what it means to be given new life.

CASTING: 4 Women • Ages 20-60 | 2 Men • Ages 25-60

AUDITIONS

MONDAY | SEPTEMBER 30 · 2024 @ 6PM

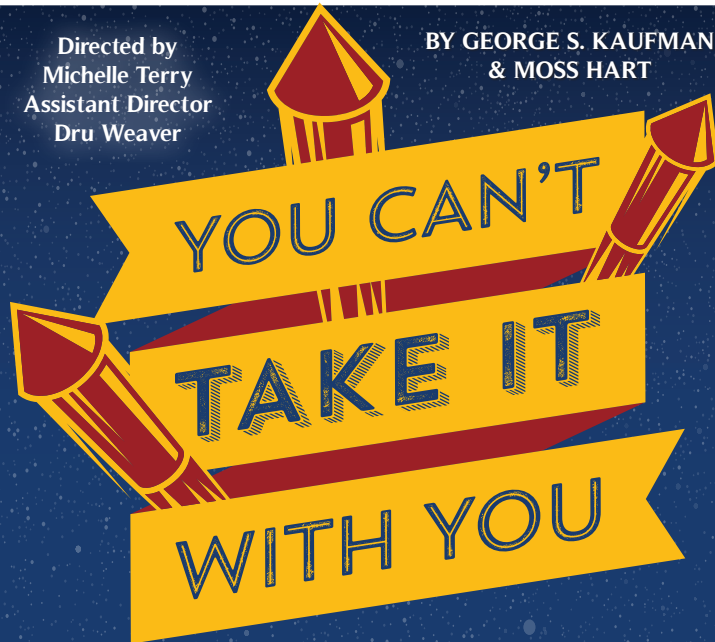
TUESDAY | OCTOBER 1 · 2024 @ 6PM

Performances are January 10 – 25 · 2025

Produced by special arrangement with
Playscripts, Inc. (www.playscripts.com)

Directed by
Michelle Terry
Assistant Director
Dru Weaver

BY GEORGE S. KAUFMAN
& MOSS HART



AUDITIONS NOV 4TH & 5TH @ 6PM

A quirky, fun, old-fashioned comedy. Tony Kirby, the son of a snobbish Wall Street banker, falls madly in love with Alice Sycamore, a beautiful young woman from a good-natured, loving family who teeter on the edge of eccentric. Can these two families, who couldn't be more different, survive a dinner party? Tons of laughs and surprises!

CASTING: 7 Females 9 Males (Ages 17+) • 3 Actors either gender • May be able to utilize 3 young male actors of 13+ for small roles



YOU CAN'T TAKE IT WITH YOU is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



It's a WRAP! *Something Rotten*



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