

My Funny Valentine Around the World

AUDITIONS: Sunday, November 24 @ 3pm

**We will hold auditions at 3pm, following a short break,
Call-backs will be at approximately 7pm.**

Show Dates: February 5, 6, 7 & 8 @ 7:30pm & February 9 @ 2pm

My Funny Valentine Around the World is an original show that follows three generations of an American family, and their adventures around the globe. Celebrating culture, travel, and family while exploring classic hits, unforgettable bands, and timeless artists who have created the music that underscore our stories, and have become the soundtrack to our lives.

We will be casting up to 45 actors, singers, and dancers. We will also be auditioning for additional band members. We will be casting actors aged 13 and above; actors younger than 13 may audition if a parent is also auditioning.

We will be casting a COMPANY of singers, dancers, and actors; male and female, children, teenagers, and adults.

- **Featured Dancers** 12 -16 dancers. Availability Sundays and Tuesdays
- **Ensemble** 20+ strong vocalists. Availability Sundays, and some Tuesdays
- **Featured soloists**, including duets. These soloists will sing *Danny Boy*, *ShBoom*, *La Vie En Rose*, *A Whole New World*, *Mamma Mia*, *It's Time to Say Goodbye*, *Thinking Out Loud*. **These soloists have the option to perform ONLY in their featured number**, or you may audition to be in the ensemble and be a featured soloist.
- **Actors** to play the lead couple, at three different stages (20-40's, 40-60's, and 80plus.) The 80 plus female will play in three scenes, the male in one scene. The couple also has children who will be represented at varying ages; the adult children are all featured in several numbers. Actors could also be possibly cast in the ensemble or as a featured dancer.

Marguerite (Nana) as an octogenarian the thread that runs throughout and connects the narrative.

Marguerite as a 20 -40 year old Potentially will sing *A Whole New World* duet

Marguerite as a 40 -60 year old Potentially will sing the *Mamma Mia* solo

Jack (Dado) as an octogenarian

Jack as a 20-40 year old Potentially will sing *A Whole New World* solo

Jack as a 40 -60 year old

Morgan as an adult Oldest daughter, she was in the Peace Corps in Africa and has 3 children.

Morgan as a child (double as Morgan's child)

Morgan as a teen (double as Danny's child)

Danny as an adult Only son, he goes to Scotland to track down and propose to his true love, has 1 child. Potentially will sing *I'm Gonna Be*.

Danny as a child (double as Morgan's child)

Danny as a teen (double as Morgan's child)

Moira Youngest child, she marries a Swede and builds her life in Sweden, 2 children.

Moira as a child (double as Moira's child)

Moira as a teen (double as Moira's child)

Stephen Morgan's husband

Kate Danny's girlfriend/wife. Will potentially sing the female role *It's Time to Say Goodbye*

Alexander Moira's husband

Everyone in the company will do some dancing. The full company numbers will be: *ShBoom*, *This is the Army* (not featured dancers), *Mama Mia*, and *I'm Gonna Be, and What a Wonderful World*. Members of the ensemble may be cast to sing solos in these songs, and they may also sing back-up with featured soloists.

Audition Requirements:

- Everyone will be asked do a simple dance audition, and then we will have a second round of a more complicated routine before casting featured dancers.
- Anyone interested only in ensemble singing (not a solo) may join the group singing audition. We will sing *This is the Army* for the group audition. This song is easy to find on streaming platforms and has a simple, repetitive tune.
- If you are interested in singing a solo, please come prepared to audition with that specific solo. We will have an accompanist and a speaker for an iPhone (for karaoke or accompaniment tracks.) We only need a one minute section of the song.

Rehearsal Schedule: Rehearsals will be held at the Nazarene Church @705 S. 12th Street

- We will have **full cast rehearsal** on Sunday, December 1 @ 5pm
- Sunday, December 8 & 15 @ 1pm – 5pm
- Tuesday, December 3, 10 & 17 @ 6:30pm – 8:30pm
- Sunday, January 5 @ 5pm
- Sunday, January 12 & 19 @ 2pm – 6pm
- Tuesday, January 7, 14 & 21 @ 6:30pm – 8:30pm
- Sunday, January 26 @ 3pm – 8pm (Dinner Provided)
- Tuesday, January 28 @ 5:30pm – 8:30pm
- Saturday, February 1 @ 2pm – 8pm (Dinner Provided)
- Sunday, February 4 @ 2pm – 8pm (Will include dinner break)
- Monday, February 3 @ 5:30pm – 9:30pm
- Tuesday, February 4 @ 7:30pm Dress Rehearsal

Performances

- Wednesday, February 5 through Saturday, February 8 at 7:30pm
- Sunday, February 9 @ 2pm

We will schedule rehearsals carefully so that if you are not needed, you will not be asked to attend. A detailed schedule will be out at the December 1 rehearsal.

Although everyone involved is a volunteer, we do expect that you are committing to this production, and as a member of a cast, you will make these rehearsals a priority. **We cannot accommodate any absences February 1 – February 9** (Tech week & performances.)

Please list all known conflicts on your audition form.

***My Funny Valentine Around the World* list of songs:**

DANNY BOY (LIVE) Inspired by the Celtic Women, including a violinist. This will be sung at the scene of a family funeral

ShBOOM (LIVE w/ BAND) The Chords (4 men) in 1954. We go back in time as Nana tells the story of how she and Dado met.

THIS IS THE ARMY (LIVE w/ BAND) by Irving Berlin. This song will tell the story of Marguerite and Jack's relationship from meet-cute, college graduation, enlistment, marriage, and finally stationed in Germany.

LA VIE EN ROSE (LIVE w/ BAND) Michael Buble version , M/F duet, English and French. At a Paris café, after 4 years in the army, before moving back to the US.

A WHOLE NEW WORLD (ACCOMPANIMENT TRACK) From the live action *Aladdin*. Back in the US for a decade, Jack & Marguerite have three children. Learning to explore through books.

PERHAPS, PERHAPS, PERHAPS (TRACK) Another decade has passed, Jack is being sent to Australia to open an overseas office. This is our nod to Australia and Ballroom Dancing.

AFRICA (LIVE w/ BAND) The beginning will resemble the Perpetuum Jazzile version. This will be a full cast choral number. We are about 20 years later, Morgan and Stephen are getting kids out the door to school, she is pregnant, life is crazy.

MAMMA MIA (TBD) The movie version. This is at Moira and Alexander's wedding.

ACT TWO

I'M GONNA BE (LIVE w/ BAND) The Proclaimers. Danny goes to Scotland to woo his one true love.

SALSA NUMBER (TBD) Jack and Marguerite, their kids and grandkids are going to Mexico to visit Morgan's son, who is volunteering on the border.

IT'S TIME TO SAY GOODBYE (TBD) Kate has been invited to sing in Italy with famous tenor Greg Davidson. This scene will include family members who have travelled with them and an entire audience having a picnic in an outdoor arena and watching the performance. In Italian.

K-POP (TBD) The grandkids are working on a K-Pop TikTok. Dado joins in, learning the role of social media in exploring the world.

THINKING OUT LOUD (LIVE w/BAND) Ed Sheeran. Marguerite and Jack are 80; they agree that this is probably their last trip, they reminisce and share a dance.

WHAT A WONDERFUL WORLD (LIVE w/BAND) Louis Armstrong. Remembering Dado. This will be a full cast choral number.

Actor's Information

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PLEASE PRINT CLEARLY

Name: _____ Age: _____ M/F: _____

E-mail: _____ Cell Phone: _____

Emergency Contact: _____ Phone Number: _____

Do you receive Text and E-mail: _____ Birthday: _____

Do you have theatre experience or dance training: _____

Have you ever sung a solo? ____ Have you sung in a choir? ____ Can you harmonize? ____

I am auditioning for:

- Ensemble – singing, company numbers, and acting.
- Featured Soloist - your number and the finale only.
- Featured Soloist and ensemble.
- Featured Dancer.
- Band _____
- Featured Actor – will include some ensemble involvement also.

Roles: _____

Are you willing to accept a role you did not audition for? Yes ____ No ____

Are you willing to accept an ensemble role if you are offered one? Yes ____ No ____

Are there backstage jobs you would like to learn? Circle all that apply.

Props Stage Set Construction Stage Set Painting Stage Crew Costume

Hair and Wigs Make-up Light Booth training Sound Booth training

Please list any commitments or travel that will conflict with rehearsals. **We expect you to be at all performances, and ALL tech week rehearsals (Saturday, February 1 – Sunday, February 9.)** Be as thorough as possible – this information is considered when planning the rehearsal schedule.
