

## **“Into The Woods” Audition Information**

**Sunday, December 15, 2024 from 3 to 7 p.m. At Magic Circle and**

**Monday, December 16, 2024 from 6 to 9 p.m. at Magic Circle**

420 S 12th St, Montrose, CO 81401

**Director:** Allyson Shaw Crosby    **Music Director:** Kenny Easton

**Assistant Director:** Merrilee Robertson    **Production Manager:** George Crosby

**Stage Manager:** Kim Redman and team

**Lights:** Mike Shanahan    **Costumes:** Julie Laube and team

**Set Design and Construction:** Bryan Smith and team

**Sound:** Kenny Easton, Allyson Shaw Crosby, and team

*These are open auditions, so you are welcome to watch them all BUT, understand that the process of auditions can be a lengthy process. You are welcome to come and go unless it is time for your character audition. Be as unobtrusive as possible when coming and going so that you do not interrupt the flow of the process.*

*Call back auditions are closed and will be held on Wednesday, December 17, and 18 if needed. If you are not called back, it does not necessarily mean you were not cast. Call backs will be held at a location to be announced. The cast list will be posted no later than December 21.*

*The only age requirement is that the youngest actors to audition must be at least 16 years old and able to drive or have dependable transportation to all rehearsals. Other than that, no ages have been designated for the characters. The Director and Production Team wish to have more flexibility in casting roles by not specifying age ranges. We will cast anyone for a role that either presently looks the appropriate age of the character, or who could be made up to look the right age.*

*There is some choreographed movement in this show, but not too much in the way of actual dance numbers.*

**Performance dates on:**

***Fridays, May 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, and 30<sup>th</sup>***

***Saturdays, May 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, and 31<sup>st</sup>***

***Sunday matinee shows on May 11<sup>th</sup>, May 25<sup>th</sup>, & June 1<sup>s</sup>***

***(Set Strike on Evening of June 1, after the matinee.)***

## ***CAST OF CHARACTERS FOR LEADS AND ENSEMBLE***

**Narrator:** An intellectual and pleasantly voiced storyteller who helps to orchestrate the show and illustrate lessons to the audience. Vocal range: G2-E4 but solo singing is a “sing/speech” type of technique with most of the singing done as part of the large ensemble.

**Mysterious Man:** A mischievous vagrant and nosy meddler. He is a good-natured protector and observer. Vocal range: G2–E4. Some solo singing required.

**The Baker:** Male, Vocal range top: G4. Vocal range bottom: Ab2. A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles. A lot of solo singing is required.

**The Baker’s Wife:** Female, Vocal range top: G5. Vocal range bottom: F3. Determined and bright woman who wishes to be a mother. She leads a simple yet satisfying life and is very low maintenance yet proactive in her endeavors. A lot of solo singing is required.

**Jack:** Male, Vocal range top: G4. Vocal range bottom: B2. The feckless giant killer who is ‘almost a man.’ He is adventurous, naive, energetic, and bright-eyed. Solo singing required.

**Jack’s Mother:** Female, Vocal range top: Gb5. Vocal range bottom: Bb3. Browbeating and weary, Jack’s protective mother who is independent, bold, and strong-willed. Solo singing required.

**Cinderella:** Female, Vocal range top: G5. Vocal range bottom: G3. A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters. A lot of solo singing is required.

**Cinderella’s Prince:** Male, Vocal range top: Gb4. Vocal range bottom: Bb2. Must be tall with a regal bearing and look like his brother, Rapunzel’s Prince. He is vain and manly. He is a disloyal lover who is currently searching for the next new, exciting thing. Solo singing is required.

**Cinderella’s Stepmother:** Female, Vocal range top: F#5. Vocal range bottom: A3. The mean-spirited, demanding stepmother of Cinderella. Ensemble singing required.

**Florinda And Lucinda:** Females, Vocal range top: Ab5. Vocal range bottom: C4. Cinderella’s stepsisters who are black of heart. They follow in their mother’s footsteps of abusing Cinderella. Ensemble singing required.

**Cinderella's Mother/Little Red's Granny:** Female, Vocal range top: F4. Vocal range bottom: E4. As Cinderella's mother, she is deceased with her soul guarding and aiding her daughter from a tree. As Granny of Little Red, she appears in the large ensemble songs and the scene with the Wolf at Granny's house. Solo singing required.

**Little Red Riding Hood:** Female, Vocal range top: F5. Vocal range bottom: Bb3. A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive. A lot of solo singing is required.

**The Witch:** Female, Vocal range top: G5. Vocal range bottom: F3. Sarcastic, and ugly. Later turns into a beautiful woman. She is straightforward, conniving, and aggressive. She is the obsessive protector of Rapunzel. A lot of solo singing is required.

**Rapunzel:** Female, Vocal range top: A5. Vocal range bottom: B3. A loopy, but lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world. Solo singing required.

**Rapunzel's Prince:** Male, Vocal range top: E4. Vocal range bottom: C#3. Must be tall with a regal bearing. He is vain and manly. Just as vain as his Cinderella Prince brother, he is dashing and eager to court Rapunzel but suffers misfortune. Solo singing required.

**Big Bad Wolf:** Vocal range: Bb2 to Gb4. Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. Possibly a double role. Solo singing required.

**The Steward:** Male, A manservant who does whatever he has to do to solve a problem. His only care is to please his master or the strongest personality in the room. Conniving, callous and cowardly. Possibly a double role. Ensemble singing role.

**Cinderella's Father:** Male. Out of touch with his family but harmless and well-meaning. Ensemble singing role.

**Bird/Ensemble/Snow White** – Female who will portray one of the birds that help Cinderella pick the lentils out of the fireplace, bring the ballgown in, peck out the Stepsisters' eyes, and distract the Giantess. This person will also handle moving scenery, sing with the ensemble, and appear in the finale as Snow White.

**Bird/Ensemble/Sleeping Beauty** - Female who will portray one of the birds that help Cinderella pick the lentils out of the fireplace, bring the ballgown in, peck out the Stepsisters' eyes, and distract the Giantess. This person will also handle moving scenery, sing with the ensemble, and appear in the finale as Sleeping Beauty (Aurora).

**The Giantess (Mrs. Giant)** - This will be a voice-over role, and the plan is that she will appear in a projection from the knees down when she stomps around the village and then kills someone in Act 2. This role may also be doubled by another part in the show.

**Milky White, the Cow** – This may be cast as an actual person playing the cow or as a puppeteer of a cow puppet. Then again, it may be a stage prop on wheels. We are still undecided at this time.

**Stage Crew/Assorted fairy tale characters** – An expanded cast **MAY** be selected (director’s discretion) to assist in moving scenery and making staging changes. These crew people may also be cast in additional ensemble singing roles as background characters like Hansel and Gretel, Elves, or Fairies.

*Please be prepared to list all known conflicts from auditions to performance dates. This show will require high commitment to learning music in rehearsals but also practicing at home when not. Actors must be available for all dress rehearsals, and performances Availability for rehearsals will be marked at auditions in the paperwork. Rehearsals will be from 6 to 9 on Monday, Tuesday, and Thursday each week starting January 9. People at rehearsals will be scheduled only as needed for the songs and scenes being rehearsed. We value your time and will ask you to attend rehearsals only when you are needed. We ask in return that you please honor your commitment to be a part of this wonderful production by attending ALL rehearsals except those you have noted as a conflict in advance. (Exceptions made if an emergency illness strikes you. BUT...any absence requires a call to the Director or Production Manager. Multiple unexcused absences may mean a reassignment of your role to another actor)*

### Songs for Auditions of Specific Characters and Ensemble:

Ensemble auditions – “Children Will Listen” and “Into the Woods”  
(The Steward, Cinderella’s Father, Birds/ Sleeping Beauty/Snow White)

<https://www.youtube.com/watch?v=nMT4RjXUZeM> Start at 4:11

<https://www.youtube.com/watch?v=hmEv8yoPIjU> Start at 1:16

[https://www.youtube.com/watch?v=e\\_JVpiQMozs](https://www.youtube.com/watch?v=e_JVpiQMozs) – It says it is for the Witch, but we would like for the entire ensemble and leading characters to sing this

<https://www.youtube.com/watch?v=bK5jzR7rahU> Start at 11:03

<https://www.neshaminy.org/cms/lib6/PA01000466/Centricity/Domain/417/Into%20the%20Woods%20Opening%20Sheet%20Music.pdf> page 125 Starting at “All” to the end

Narrator Audition – “Ever After” and “Children Will Listen”

<https://www.youtube.com/watch?v=RtT7lzLIRAY>

[https://www.youtube.com/watch?v=lt75JEiC\\_EU](https://www.youtube.com/watch?v=lt75JEiC_EU)

<https://www.youtube.com/watch?v=JW7fi8aUjtY>

[https://www.youtube.com/watch?v=e\\_JVpiQMozs](https://www.youtube.com/watch?v=e_JVpiQMozs)

Cinderella Audition – “On the Steps of the Palace” and “No One is Alone”

<https://www.youtube.com/watch?v=mGfsC7rc9ic>

[https://www.youtube.com/watch?v=\\_68Yq-j556k](https://www.youtube.com/watch?v=_68Yq-j556k)

<https://www.youtube.com/watch?v=ldXcGZHBiGo>

<https://www.youtube.com/watch?v=vYJKGbT4tXo>

[https://www.youtube.com/watch?v=Evo\\_xrx3o\\_4](https://www.youtube.com/watch?v=Evo_xrx3o_4)

**Cinderella's Stepmother Sisters (Florinda and Lucinda) "Prologue" and "Children Will Listen"**

<https://www.youtube.com/watch?v=qHBQyAj7AJo>

<https://www.youtube.com/watch?v=bK5jzR7rahU> Start at :40 and again at 4:16

[https://www.youtube.com/watch?v=e\\_IVpiQMoZs](https://www.youtube.com/watch?v=e_IVpiQMoZs)

**Jack Audition - "There Are Giants in the Sky" and "Children Will Listen"**

<https://www.youtube.com/watch?v=SBF5KO4iuK4>

<https://www.youtube.com/watch?v=efI2jSimJ6E>

<https://www.youtube.com/watch?v=iIH22VhDYO4>

[https://www.youtube.com/watch?v=e\\_IVpiQMoZs](https://www.youtube.com/watch?v=e_IVpiQMoZs)

**Jack's Mother Audition - "Opening : Part 5" and "Children Will Listen"**

<https://www.youtube.com/watch?v=KVUSRPxPyfM>

<https://www.youtube.com/watch?v=wVWZVCGq-4E>

<https://www.youtube.com/watch?v=j9AIBR1keDU>

[https://www.youtube.com/watch?v=e\\_IVpiQMoZs](https://www.youtube.com/watch?v=e_IVpiQMoZs)

**Little Red Audition - "I Know Things Now" and "Children Will Listen"**

<https://www.youtube.com/watch?v=FgrpRnKMmQw>

[https://www.youtube.com/watch?v=yjfcrouv\\_I](https://www.youtube.com/watch?v=yjfcrouv_I)

<https://www.youtube.com/watch?v=ofV4n55h9Ko>

[https://www.youtube.com/watch?v=e\\_IVpiQMoZs](https://www.youtube.com/watch?v=e_IVpiQMoZs)

**Big, Bad Wolf Audition - "Hello Little Girl" and "Children Will Listen"**

<https://www.youtube.com/watch?v=m1JjZouMIFk>

<https://www.youtube.com/watch?v=7d-1fncbyeU>

<https://www.youtube.com/watch?v=GDou9yOGess>

**Witch's Audition - "Witch's Rap" "Last Midnight" or "Stay With Me" (pick 2)**

<https://www.youtube.com/watch?v=QqC5o28obXo> Start at 1:11 to 1:58

<https://www.youtube.com/watch?v=GkB8Ba8hxos>

<https://www.youtube.com/watch?v=N87Mk5GUmtg>

<https://www.youtube.com/watch?v=ou85bahaWmY>

<https://www.youtube.com/watch?v=CviTE6XuRso>

<https://www.youtube.com/watch?v=8vuemwkbGGA>

**Rapunzel Audition – “Our Little World” and “Rapunzel Song” Must also show she can scream hysterically and laugh maniacally**

<https://www.youtube.com/watch?v=s6aUyPwuOmo>

<https://www.youtube.com/watch?v=N9WXFHSALBE>

<https://www.youtube.com/watch?v=RMawfyF4Nfk>

<https://www.youtube.com/watch?v=fOfGJwbjua8>

**Baker’s Wife Audition – “It Takes Two” or “Moments In the Woods” and “Children Will Listen”**

<https://www.youtube.com/watch?v=LDU1VFPIQS4>

<https://www.youtube.com/watch?v=si5oWyVIBZM>

<https://www.youtube.com/watch?v=SOPXo8PmdYs>

<https://www.youtube.com/watch?v=-Kbsm3e-dSc>

[https://www.youtube.com/watch?v=e\\_JVpiQMoZs](https://www.youtube.com/watch?v=e_JVpiQMoZs)

**Baker Audition – “It Takes Two” or “No More” and “Children Will Listen”**

<https://www.youtube.com/watch?v=LDU1VFPIQS4>

<https://www.youtube.com/watch?v=si5oWyVIBZM>

<https://www.youtube.com/watch?v=SpFvTmrpDyU>

[https://www.youtube.com/watch?v=UIHZ1TuH3wI&list=PLUKG\\_dL4PxX2oi163rNoELpw3bLEZf3FC&index=13](https://www.youtube.com/watch?v=UIHZ1TuH3wI&list=PLUKG_dL4PxX2oi163rNoELpw3bLEZf3FC&index=13)

[https://www.youtube.com/watch?v=e\\_JVpiQMoZs](https://www.youtube.com/watch?v=e_JVpiQMoZs)

**Cinderella’s Prince – “Agony” and “Children Will Listen”**

<https://www.youtube.com/watch?v=LFgMowOweko>

<https://www.youtube.com/watch?v=MWf7xvwSFR4>

[https://www.youtube.com/watch?v=MWf7xvwSFR4&list=PLUKG\\_dL4PxX2oi163rNoELpw3bLEZf3FC&index=11](https://www.youtube.com/watch?v=MWf7xvwSFR4&list=PLUKG_dL4PxX2oi163rNoELpw3bLEZf3FC&index=11)

[https://www.youtube.com/watch?v=e\\_JVpiQMoZs](https://www.youtube.com/watch?v=e_JVpiQMoZs)

**Rapunzel’s Prince – “Agony” and “Children Will Listen”**

<https://www.youtube.com/watch?v=LFgMowOweko>

[https://www.youtube.com/watch?v=wVncTTCTlaE&list=PLUKG\\_dL4PxX2oi163rNoELpw3bLEZf3FC&index=13](https://www.youtube.com/watch?v=wVncTTCTlaE&list=PLUKG_dL4PxX2oi163rNoELpw3bLEZf3FC&index=13)

[https://www.youtube.com/watch?v=e\\_JVpiQMoZs](https://www.youtube.com/watch?v=e_JVpiQMoZs)

**Mysterious Man Audition – “Children Will Listen” and “No More”**

[https://www.youtube.com/watch?v=e\\_JVpiQMoZs](https://www.youtube.com/watch?v=e_JVpiQMoZs)

<https://www.youtube.com/watch?v=SpFvTmrpDyU>

[https://www.youtube.com/watch?v=yf76JQmg1Lo&list=PLUKG\\_dL4PxX2oi163rNoELpw3bLEZf3FC&index=14](https://www.youtube.com/watch?v=yf76JQmg1Lo&list=PLUKG_dL4PxX2oi163rNoELpw3bLEZf3FC&index=14)

**Cinderella's Mother/Little Red's Granny Audition - "Children Will Listen" and "Cinderella at the Grave"**

[https://www.youtube.com/watch?v=VU2bAE\\_hWtw](https://www.youtube.com/watch?v=VU2bAE_hWtw)

<https://www.youtube.com/watch?v=hpbjKmdHps8>

[https://www.youtube.com/watch?v=e\\_IVpiQMOzs](https://www.youtube.com/watch?v=e_IVpiQMOzs)

**"Into The Woods" Audition Information Sheet**

Auditioner # \_\_\_\_\_

Assigned at Check-In

**(PLEASE PRINT ALL YOUR INFORMATION!)**

Your Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Home Phone # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Cell # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Do you text? Yes \_\_\_ No \_\_\_

Are you at least 16 years of age? \_\_\_\_\_

Email address \_\_\_\_\_

The singing requirements and rehearsal time for this show are going to HAVE to be extensive not only in rehearsals, but also in your own time at home and while on vacation breaks. It is Sondheim! Just plan for the learning commitment to be an everyday activity until it is memorized! The music is uber difficult but, so incredibly beautiful! Your dialogue lines and your songs will have to be memorized by Mar. 31, although the sooner you get things memorized, the better.

Please list what role or roles you are interested in auditioning for.

\_\_\_\_\_

\_\_\_\_\_

Are you willing to accept a role you did not audition for? Yes\_\_\_ No\_\_\_

Are you willing to accept an ensemble role if you are offered one? Yes\_\_\_ No\_\_\_

Do you **prefer** an ensemble role? Yes\_\_\_\_\_ No\_\_\_\_\_

**Are there backstage jobs you would like to learn? Check all that apply.**

Props \_\_\_ Stage Set Construction \_\_\_ Stage Set Painting \_\_\_ Stage Crew \_\_\_\_\_

Costume Construction \_\_\_\_\_ Hair and Wigs \_\_\_\_\_ Make-up \_\_\_\_\_

Light Booth training\_\_\_\_\_ Sound Booth training \_\_\_\_\_

**"Into the Woods" rehearsals will be held in the Gym/Stage area of Oak Grove Elementary School at 62100 Oak Grove Rd, Montrose, CO 81403 from 6 to 9 p.m. Rehearsal calendar dates below. Allyson and Kenny will work hard at scheduling rehearsals so the only people coming will be the ones that are needed to rehearse those scenes and songs. But, for the sake of scheduling, just assume you must be at every rehearsal and please let us know which dates you have known conflicts with by circling those dates below...**

**Thurs. Jan 9 (Read through and first organizational meeting)**

**Mon. Jan. 13 / Tues. Jan. 14 / Thurs. Jan. 16**

**Mon. Jan. 20 / Tues. Jan. 21 / Thurs. Jan. 23**

**Mon. Jan. 27 / Tues. Jan. 28 / Thurs. Jan. 30**

**Mon. Feb. 3 / Tues. Feb. 4 / Thurs. Feb. 6**



**Mon. Feb. 10 / Tues. Feb. 11 / Thurs. Feb. 13**

**Mon. Feb. 17 / Tues. Feb. 18 / Thurs. Feb. 20**

**Mon. Feb. 24 / Tues. Feb. 25 / Thurs. Feb. 27**

**Mon. Mar. 3 / Tues. Mar. 4 / Thurs. Mar. 6**

**Mon. Mar. 10 / (No Tuesday or Thursday rehearsal this week)**

**Mon. Mar. 17 / Tues. Mar. 18 / Wed. Mar. 19 / Thurs. Mar. 20**

**Mon. Mar. 31 / OFF BOOK! Tues. Apr. 1 / Wed. Apr. 2 / Thurs. Apr. 3**

**Mon. Apr. 7 / Tues. Apr. 8 / Wed. Apr. 9 / Thurs. Apr. 10**

**Friday, Apr. 11, and Saturday Apr.12 Set Build**

[We will be Off for Spring Break April 13 to Apr. 20]

**Mon. Apr. 21 / Tues. Apr. 22 / Wed. 23 / Thurs. Apr. 24**

**Friday, Apr. 25, and Saturday Apr.26 Set Build Finished**

**Mon. Apr. 28 / Tues. Apr. 29 / Wed. Apr. 30 / Thurs. May 1**

**TECH WEEK : (Saturday, May 3, only if needed)**

**Sun. May 4 / Mon. May 5 / Tues. May 6**

**Dress rehearsal Wed. May 7 7:00 p.m.**

**Thurs., May 8<sup>th</sup> Morning Dress Rehearsal (Act 1 only) Thursday, May 8<sup>th</sup> for an elementary school outreach field trip. People with day jobs would need to ask for time off for this morning dress rehearsal, Thursday morning, May 8, from 8-11 a.m.**

**SHOW OPENS ON *Friday, May 9<sup>th</sup>!!!***

**Prformance dates on: *Fridays, May 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, and 30<sup>th</sup>.***

***Saturdays, May 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, and 31<sup>st</sup>.***

***Sunday matinees on May 11, 25, and June 1.***