

"Into The Woods" Audition Information

**Sunday, December 15, 2024 from 3 to 7 p.m. At Magic Circle and**

**Monday, December 16, 2024 from 6 to 9 p.m. at Magic Circle**

420 S 12th St, Montrose, CO 81401

**Director:** Allyson Shaw Crosby **Music Director:** Kenny Easton

**Assistant Director:** Merrilee Robertson **Production Manager:** George Crosby

**Stage Manager:** Kim Redman

**Costumes:** Julie Laube and team

**Set Design and Construction:** Bryan Smith and team

**Lights:** Mike Shanahan

**Sound:** Kenny Easton and Allyson Shaw Crosby

***These are open auditions, so you are welcome to watch them all BUT, understand that the process of auditions can be a lengthy process. You are welcome to come and go unless it is time for your character audition Be as unobtrusive as possible when coming and going so that you do not interrupt the flow of the process.***

***Call back auditions are closed and will be held on Wednesday, December 117<sup>th</sup> and 18<sup>th</sup> if needed. If you are not called back, it does not necessarily mean you were not cast. Call backs will be held at a location to be announced. Cast list will be posted no later than December 21<sup>st</sup>.***

***No ages have been designated for the characters. This is on purpose. The Director and Production Team wish to have more flexibility in casting roles by not specifying age ranges. We will cast anyone for a role that either presently looks the appropriate age of the character, or who could be made up to look the right age. The only age requirement is that the youngest actors to audition must be at least 16 years old and able to drive or have dependable transportation to all rehearsals.***

## ***CAST OF CHARACTERS FOR LEADS AND ENSEMBLE***

**Narrator:** An intellectual and pleasantly voiced storyteller who helps to orchestrate the show and illustrate lessons to the audience. Vocal range: G2-E4 but solo singing is a “sing/speech” type of technique with most of the singing done as part of the large ensemble.

**Mysterious Man:** A mischievous vagrant and nosy meddler. He is a good-natured protector and observer. Vocal range: G2–E4. Some solo singing required.

**The Baker:** Male, Vocal range top: G4. Vocal range bottom: Ab2. A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles. A lot of solo singing is required.

**The Baker’s Wife:** Female, Vocal range top: G5. Vocal range bottom: F3. Determined and bright woman who wishes to be a mother. She leads a simple yet satisfying life and is very low maintenance yet proactive in her endeavors. A lot of solo singing is required.

**Jack:** Male, Vocal range top: G4. Vocal range bottom: B2. The feckless giant killer who is ‘almost a man.’ He is adventurous, naive, energetic, and bright-eyed. Solo singing required.

**Jack’s Mother:** Female, Vocal range top: Gb5. Vocal range bottom: Bb3. Browbeating and weary, Jack’s protective mother who is independent, bold, and strong-willed. Solo singing required.

**Cinderella:** Female, Vocal range top: G5. Vocal range bottom: G3. A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters. A lot of solo singing is required.

**Cinderella’s Prince:** Male, Vocal range top: Gb4. Vocal range bottom: Bb2. Must be tall with a regal bearing and look like his brother, Rapunzel’s Prince. He is vain and manly. He is a disloyal lover who is currently searching for the next new, exciting thing. Solo singing is required.

**Cinderella’s Stepmother:** Female, Vocal range top: F#5. Vocal range bottom: A3. The mean-spirited, demanding stepmother of Cinderella. Ensemble singing required.

**Florinda And Lucinda:** Females, Vocal range top: Ab5. Vocal range bottom: C4. Cinderella’s stepsisters who are black of heart. They follow in their mother’s footsteps of abusing Cinderella. Ensemble singing required.

**Cinderella's Mother/Little Red's Granny:** Female, Vocal range top: F4. Vocal range bottom: E4. As Cinderella's mother, she is deceased with her soul guarding and aiding her daughter from a tree. As Granny of Little Red, she appears in the large ensemble songs and the scene with the Wolf at Granny's house. Solo singing required.

**Little Red Riding Hood:** Female, Vocal range top: F5. Vocal range bottom: Bb3. A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive. A lot of solo singing is required.

**The Witch:** Female, Vocal range top: G5. Vocal range bottom: F3. Sarcastic, and ugly. Later turns into a beautiful woman. She is straightforward, conniving, and aggressive. She is the obsessive protector of Rapunzel. A lot of solo singing is required.

**Rapunzel:** Female, Vocal range top: A5. Vocal range bottom: B3. A loopy, but lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world. Solo singing required.

**Rapunzel's Prince:** Male, Vocal range top: E4. Vocal range bottom: C#3. Must be tall with a regal bearing. He is vain and manly. Just as vain as his Cinderella Prince brother, he is dashing and eager to court Rapunzel, but suffers misfortune. Solo singing required.

**Big Bad Wolf:** Vocal range: Bb2 to Gb4. Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. Possibly a double role. Solo singing required.

**The Steward:** Male, A manservant who does whatever he has to do to solve a problem. His only care is to please his master or the strongest personality in the room. Conniving, callous and cowardly. Possibly a double role. Ensemble singing role.

**Cinderella's Father:** Male, Out of touch with his family but harmless and well-meaning. Ensemble singing role.

**Bird/Ensemble/Snow White** – Female who will portray one of the birds that help Cinderella pick the lentils out of the fireplace, bring the ballgown in, peck out the Stepsisters' eyes, and distract the Giantess. This person will also handle moving scenery, sing with the ensemble, and appear in the finale as Snow White.

**Bird/Ensemble/Sleeping Beauty** - Female who will portray one of the birds that help Cinderella pick the lentils out of the fireplace, bring the ballgown in, peck out the Stepsisters' eyes, and distract the Giantess. This person will also handle moving scenery, sing with the ensemble, and appear in the finale as Sleeping Beauty (Aurora).

**The Giantess (Mrs. Giant)** - This will be a voice-over role and the plan is that she will appear in a projection from the knees down when she stomps around the village and then kills someone in Act 2. This role may also be doubled by another part in the show.

**Stage Crew/Assorted fairy tale characters** – An expanded cast **MAY** be selected (director's discretion) to assist in moving scenery and making staging changes. These crew people may also be cast in additional ensemble singing roles as background characters like Hansel and Gretel, Elves, and Fairies.

*Actors must be available for all performances on the weekends starting May 9<sup>th</sup> through May 31, 2024. Availability for rehearsals will be asked at auditions in the paperwork. Rehearsals will be from 6 to 9 on Monday, Tuesday, and Thursday each week starting January 9<sup>th</sup>. People at rehearsals will be scheduled only as needed for the songs and scenes being rehearsed. We value your time and will ask you to attend rehearsals only when you are needed. We ask in return that you please honor your commitment to be a part of this wonderful production by attending ALL rehearsals except those you have noted as a conflict in advance, or if an emergency illness strikes you.*

*Calendar of performances:*

*Fridays, May 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, and 30<sup>th</sup>.*

*Saturdays, May 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, and 31<sup>st</sup>.*

*Sunday matinee shows on May 11<sup>th</sup> and 25<sup>th</sup>.*

*Please be prepared to list all known conflicts from auditions to performance dates. This show will require high commitment to learning music in rehearsals but also practicing at home when not. There is some choreographed movement in this show, but not too much in the way of actual dance numbers.*

**"Into the Woods" rehearsals will be held in the Gym/Stage area of Oak Grove Elementary School at 62100 Oak Grove Rd, Montrose, CO 81403 on these dates from 6 to 9 p.m. Allyson and Kenny will work hard at scheduling rehearsals so the only people coming will be the ones that are needed to rehearse those scenes and songs. But, for the sake of scheduling, just assume you must be at every rehearsal and please let us know which dates you have known conflicts with.**

**Thurs. Jan 9**

**Mon. Jan. 13 / Tues. Jan. 14 / Thurs. Jan. 16**

**Mon. Jan. 20 / Tues. Jan. 21 / Thurs. Jan. 23**  
**Mon. Jan. 27 / Tues. Jan. 28 / Thurs. Jan. 30**  
**Mon. Feb. 3 / Tues. Feb. 4 / Thurs. Feb. 6**  
**Mon. Feb. 10 / Tues. Feb. 11 / Thurs. Feb. 13**  
**Mon. Feb. 17 / Tues. Feb. 18 / Thurs. Feb. 20**  
**Mon. Feb. 24 / Tues. Feb. 25 / Thurs. Feb. 27**  
**Mon. Mar. 3 / Tues. Mar. 4 / Thurs. Mar. 6**  
**Mon. Mar. 10**  
**Mon. Mar. 17 / Tues. Mar. 18 / Wed. Mar. 19 / Thurs. Mar. 20**  
**Mon. Mar. 31 / Tues. Apr. 1 / Wed. Apr. 2 / Thurs. Apr. 3**

**We move into Magic Circle Theatre on Monday, April 7<sup>th</sup> for final rehearsals with Wednesdays now a part of the rehearsal evenings. Set Building on Saturdays, April 12<sup>th</sup> and 19<sup>th</sup>.**

**Mon. Apr. 7 / Tues. Apr. 8 / Wed. Apr. 9 / Thurs. Apr. 10**

**[Off for Spring Break]**

**Mon. Apr. 21 / Tues. Apr. 22 / Wed. 23 / Thurs. Apr. 24**

**Mon. Apr. 28 / Tues. Apr. 29 / Wed. Apr. 20 / Thurs. May 1**

**TECH WEEK :**

**Saturday, May 5, if needed**

**Sun. May 4 / Mon. May 5 / Tues. May 6**

**Dress rehearsal Wed. May 7**

**Thursday, May 8<sup>th</sup> daytime Dress Rehearsal 8am – 11am.**

**SHOW OPENS ON *Friday, May 9<sup>th</sup>!!!***

**Performance dates on:**

**Fridays @ 7:30pm May 9, 16, 23 & 30.**

**Saturdays @ 7:30pm May 10, 17, 24 & 31.**

**Sundays @ 2pm May 11, 25 & and June 1.**

**“Into The Woods” Audition Information Sheet** Audition # \_\_\_\_\_

Assigned at Check-In

**(PLEASE PRINT ALL YOUR INFORMATION!)**

Your Name: \_\_\_\_\_

MailingAddress: \_\_\_\_\_

\_\_\_\_\_

Home Phone #----- \_\_\_\_\_

Cell #----- \_\_\_\_\_

Do you text? Yes\_\_\_No\_\_\_

Email address

\_\_\_\_\_

Are you at least 16 years of age? \_\_\_\_\_

The singing requirements and rehearsal time for this show are going to HAVE to be extensive not only in rehearsals, but also in your own time at home and while on vacation breaks. It is Sondheim! Just plan for the learning commitment to be an everyday activity until it is memorized! The music is uber difficult but, so incredibly beautiful! Your dialogue lines and your songs will have to be memorized by Mar. 31, although the sooner you get things memorized, the better!

Please list what role or roles you are interested in auditioning for.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Are you willing to accept an ensemble role if you are offered one?

Yes \_\_\_\_\_ No \_\_\_\_\_

Do you **prefer** an ensemble role? Yes \_\_\_\_\_ No \_\_\_\_\_

**Are there backstage jobs you would like to learn? Check all that apply.**

Props \_\_\_\_\_ Stage Set Construction \_\_\_\_\_ Stage Set Painting \_\_\_\_\_

Costume Construction \_\_\_\_\_ Stage Crew \_\_\_\_\_ Hair and Wigs \_\_\_\_\_

Make-up \_\_\_\_\_ Light Booth training \_\_\_\_\_ Sound Booth training \_\_\_\_\_

**For the sake of scheduling, please let us know which dates you have known conflicts with by circling those dates below.**

**Thurs. Jan 9 (Read through and first organizational meeting)**

**Mon. Jan. 13 / Tues. Jan. 14 / Thurs. Jan. 16**

**Mon. Jan. 20 / Tues. Jan. 21 / Thurs. Jan. 23**

**Mon. Jan. 27 / Tues. Jan. 28 / Thurs. Jan. 30**

**Mon. Feb. 3 / Tues. Feb. 4 / Thurs. Feb. 6**

**Mon. Feb. 10 / Tues. Feb. 11 / Thurs. Feb. 13**

**Mon. Feb. 17 / Tues. Feb. 18 / Thurs. Feb. 20**

**Mon. Feb. 24 / Tues. Feb. 25 / Thurs. Feb. 27**

**Mon. Mar. 3 / Tues. Mar. 4 / Thurs. Mar. 6**

**Mon. Mar. 10 / (No Tuesday or Thursday rehearsal this week)**

**Mon. Mar. 17 / Tues. Mar. 18 / Wed. Mar. 19 / Thurs. Mar. 20**

**Mon. Mar. 31 / Tues. Apr. 1 / Wed. Apr. 2 / Thurs. Apr. 3**

**Set Building on Saturdays, April 12<sup>th</sup> and 19<sup>th</sup>.**

**Mon. Apr. 7 / Tues. Apr. 8 / Wed. Apr. 9 / Thurs. Apr. 10**

**[Off for Spring Break]**

**Mon. Apr. 21 / Tues. Apr. 22 / Wed. Apr. 23 / Thurs. Apr. 24**

**Mon. Apr. 28 / Tues. Apr. 29 / Wed. Apr. 30 / Thurs. May 1**

**TECH WEEK : (Saturday, May 3, only if needed)**

**Sun. May 4 / Mon. May 5 / Tues. May 6**

**Dress rehearsal Wed. May 7**

**Thursday, May 8<sup>th</sup> Brush up rehearsal if needed OR Night off.**

**SHOW OPENS ON *Friday, May 9<sup>th</sup>!!!***

**Prformance dates on: *Fridays, May 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, and 30<sup>th</sup>.***

***Saturdays, May 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, and 31<sup>st</sup>. Sunday matinees on May 11<sup>th</sup> and 25<sup>th</sup>.***