

## Magic Circle Players Audition Information

Roald Dahl's

# Matilda

THE MUSICAL

Directed by Bethany Ward & Wendy Bodwell

Auditions will be held at:

Magic Circle Theater: 420 S. 12th St. Montrose, Co  
Ph. 970-249-7838 / web: magiccircleplayers.com /  
e: matildamagiccircle@gmail.com

Youth Auditions (Ages 7-13)

Saturday, April 26th, 2025 @ 5pm  
and/or

Sunday, April 27th, 2025 @ 1pm

Youth (14+) & Adult Auditions

Sunday, April 27th, 2025 @ 5pm

\*\*\*We highly encourage parents to audition or volunteer for stage crew\*\*\*

Performance Dates

Friday Evenings: Nov. 7, 14, 21, 28

Saturday Evenings: Nov. 8, 15, 22, 29 (closing night)

Sunday Matinees: Nov. 9, 16, 23

Other Important Dates

Cast & Crew Kickoff: (Parents attend): June 7 @ 2:30pm- Montrose Library

Tech Weeks (5 rehearsals /week) : Sun, Oct. 26th-Thurs, Oct. 30

& Sun, Nov. 2nd-Wed, Nov. 5th

Strike: Sunday November 30

## Character List and Audition Preparations

Auditions will consist of a singing excerpt for all main characters and ensemble members. Youth auditions will include a preselected, *memorized* monologue and choreography taught at the audition. Adult auditions will feature cold readings from scenes, followed by a brief choreography audition. Call backs will be Monday, April 28th @ 6pm- Centennial Middle School (1100 S. 5th St.). Casting will be announced by Sun, May 4th.

!!!!!!!Please join Google Classroom b3ltjtq (see last page for instructions) to obtain all available materials in one convenient location. We will also use for important cast communications !!!!!!!

### **Matilda Wormwood (link): Age 7-11 / Female / Vocal Range: A3-D5**

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Singing Audition: “Naughty” mm 1-34 [Score](#) / [Accompaniment](#)- See Google Classroom for more.

Singing Audition: Prepare ALL of the song “Quiet” for a possible callback. [Score](#) / [Accompaniment](#)

[Monologue](#): Matilda will need to memorize Lavender’s monologue in Act 2.

Choreography: taught at the audition-please wear appropriate clothing & shoes.

### **Miss Agatha Trunchbull (link): Female or Male / Vocal Range: G4-A2**

The tyrannical headmistress at Matilda's school who despises children.

Singing Audition: “The Hammer” mm 1-71 [Score](#) / [Accomp](#)

**\*\*Note: The Netflix version is the incorrect key\*\* Use only as reference; Broadway recording is the correct key\*\***

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

### **Miss Honey (link): Female/ Vocal Range F3-D5**

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Singing Audition: “My House” FULL song [Score](#) / [Accomp](#) See Google Classroom for more...

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**Mr. Wormwood (link): Male / Vocal Range D3-A4**

Matilda's uncaring father. A slimy, greedy used-car salesman.

Singing Audition: "All I Know" (Telly) mm 1-41 [Score](#) / [Accomp](#)

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**\*\*Ideally, actor would be willing to dye his hair green- flexible\*\***

**Mrs. Wormwood (link): Female / Vocal Range: A3-F5**

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Singing Audition: "Loud" mm 1-49 [Score](#) / [Accomp](#)

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**\*\*Character requires more dancing skills\*\***

**Michael Wormwood (link): Age 10-15 / Male / non-singing**

Matilda's older brother. He is not very bright and favored by their parents.

Be prepared to cold read scenes & demonstrate character and ability to listen to and apply direction.

**Bruce (link): Age 7-13 / Male / Vocal Range C4-E5**

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Singing Audition: " School Song" mm 27-53 [Score](#) / [Accompaniment](#)...Go to Google Classroom for more.

[Monologue](#): Bruce Monologue-pg 46. Does not need to be memorized

Choreography: taught at the audition-please wear appropriate clothing & shoes.

**Lavender (link): Age 7-13 / Female**

Matilda's classmate and friend.

Singing Audition: " School Song" mm 27-53 [Score](#) / [Accompaniment](#) Go to Google Classroom for more....

Monologue: Lavender's monologue in Act 2.

Choreography: taught at the audition-please wear appropriate clothing & shoes.

**Youth (7-13) Ensemble: Kids-Amanda, Nigel, Eric, Alice, Hortensia, Tommy**

Singing Audition: " School Song" mm 27-53 [Score](#) / [Accompaniment](#) Go to Google Classroom for more....

Monologue: Playground Scene- Be ready to read any part in the scene. Does not need to be memorized.

**Mrs. Phelps: Female / non-singing**

A nice, eclectic, bohemian librarian.

Be prepared to cold read scenes & demonstrate character and ability to listen to and apply direction.

**The Escapologist: Male / Vocal Range C3-E4**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Singing Audition: "Miracle" mm 155-169 (Same as Doctor) [Score](#) / [Accomp](#)

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**The Acrobat: Female**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Non-singing role.

Audition will be mostly movement based.

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**Rudolpho: Male / Vocal Range D#3-A4**

Mrs. Wormwood's ballroom dance partner.

Singing Audition: Prepare a song of your choice that shows your range. Must be sung with an accompaniment track without other vocals. Bring your own speaker or aux cord.

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

\*\*Character requires more dancing skills & LOTS of physical comedy\*\*

**Doctor: Male or Female / Vocal Range C3-A4 / C4-A5**

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Singing Audition: "Miracle" mm 155-169: Can be sung in Male or Female range [Score](#) / [Accomp](#)

See google classroom for more....

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**Children's Entertainer: Male or Female / Vocal Range: F#3-Eb4**

Singing Audition: "Miracle" mm 44-59: Can be sung in Male or Female range

Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**Youth (14+) & Adult Ensemble (link):**

Cook, Henchmen, Parents

Singing Audition: Prepare a song of your choice that shows your range. Must be sung with an accompaniment track without other vocals. Bring your own speaker or aux cord. Be prepared to cold read scenes & learn choreography at the audition. Please wear appropriate clothing & shoes.

**Proposed Rehearsals- Rehearsals are mandatory.**

Beginning Monday, July 7 @ 6-8:30pm. Rehearsals will be every Monday, Tuesday and Thursday thereafter until the Tech Weeks. Mon-Tues Rehearsal Location: Cedar Creek Church 222 S. Townsend Ave. Thursday Rehearsal Location- TBD. Times will change when school starts: 6:30-9:00 pm.

Please be prepared to list any conflicts from auditions through the performances. This show requires a strong commitment to learning music during rehearsals and practicing at home. Actors must be available for tech week, all dress rehearsals, and performances. Even the smallest scheduling conflict should be recorded on the audition paperwork. If actors are not needed at a rehearsal, they will be notified via Google Classroom prior to the rehearsal. Exceptions may be made for emergency illnesses, but any absence requires a call to a director (Bethany or Wendy). Multiple unexcused absences may lead to reassignment of your role. Teamwork makes the dream work, so please assume you will be needed at every rehearsal.

Print out and fill out this form ahead of time and bring to the audition with your headshot

# \_\_\_\_\_

Name \_\_\_\_\_

Nickname \_\_\_\_\_

7-13 Age Birthday dd/mm/yyyy

14+ Birthday dd/mm

Parent/Guardian & Emergency Number \_\_\_\_\_

Cellphone #: \_\_\_\_\_

Text

Call

Email \_\_\_\_\_

Parts for which you wish to audition / Come prepared for the role you are most interested in.

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

Please let us know any medical or learning needs and anything else you'd like us to know about you:

Parents & Adult Cast: We would love for you to be involved in the show as well. Community theater runs on volunteers!

Please mark any of the following that you'd be willing to help with.

Snacks  Props  Stage Set Construction  Painting

Stage Crew  Costumes  Hair/Wigs/Makeup  Lighting

Sound  Backstage Support / Chaperone  Mic Wrangler

General Support

Please look at the date commitments and circle any scheduling conflicts you may have. Excessive absences may result in recasting.

Cast & Crew Kickoff: (Parents attend): June 7 @ 2:30pm- Montrose Library

Week 1: Mon 7/7 , Tues 7/8, Thurs 7/10

Week 2: Mon 7/14 , Tues 7/15, Thurs 7/17

Week 3: Mon 7/21 , Tues 7/22, Thurs 7/24

Week 4: Mon 7/ 28, Tues 7/29 , Thurs 7/31

Week 5 Mon 8/4, Tues 8/5, Thurs 8/7

Week 6: Mon 8/11, Tues 8/12, Thurs 8/14

Week 7 Adults Only: Mon 8/18, Tues 8/19, Thurs 8/21

Week 8: Mon 25, Tues 26, Thurs 28

Week 9: Mon (LABOR DAY/DARK) , Tues 9/2, Thurs 9/4

Week 10: Mon 9/8 , Tues 9/9, Thurs 9/11

Week 11: Mon 9/15, Tues 9/16, Thurs 9/18

Week 12: Mon 9/22 , Tues 9/23, Thurs 9/25

Sunday- 9/28-SET BUILDING: In Theater

AT MAGIC CIRCLE- Week 13: Mon 9/29 , Tues 9/30, Thurs 10/2

Week 14: SET BUILD-Sat 10/4, Mon 10/6, Tues 10/7, Thurs 10/9

Week 15: SET BUILD-Sat 10/11, Mon 10/13, Tues 10/14, Thurs 10/16

Week 16: SET BUILD-Sat 10/18, Mon 10/20, Tues 10/21, Thurs 10/23

Week 17 TECH WEEK: SET BUILD-Sat 10/25, Sun 10/26, Mon 10/27, Tues 10/28, Wed 10/29, Thurs 10/30

Week 18 TECH WEEK: Sun 11/2 (Daylight savings), Mon 11/3 , Tues 11/4, DRESS REHEARSAL Wed 11/5, Thurs 11/6: DARK, Fri: 11/7 OPENING NIGHT!!!!!!!!!!

#### Performance Dates

Friday Evenings: Nov. 7, 14, 21, 28

Saturday Evenings: Nov. 8, 15, 22, 29 (closing night)

Sunday Matinees: Nov. 9, 16, 23

Strike: Sunday November 30

## How to Join Your Google Classroom for MATILDA

### Step 1: Sign in to Google

1. **Create a Google Account (if you don't have one):**

\* Go to [www.gmail.com](http://www.gmail.com) and sign up for a Google account. You will need a Google account to join the classroom.

2. **Sign in to Your Google Account:**

\* If you already have a Google account, go to [www.gmail.com](http://www.gmail.com) and sign in with your username and password.

### Step 2: Get the Classroom Code

1. **Obtain the Classroom Code: Ours for MATILDA is b3ltjtq**

### Step 3: Join the Google Classroom

1. **Go to Google Classroom:**

\*Open your browser and go to [classroom.google.com](http://classroom.google.com). If you're not already signed in, you'll be prompted to sign in with your Google account. You may also download the app.

2. **Click the "+" Button:**

\*On the Google Classroom homepage, look for the "+" sign in the top-right corner and click it.

3. **Select "Join Class":**

\* After clicking the "+" button, select **"Join class"** from the dropdown.

4. **Enter the Classroom Code:**

\* You'll be prompted to enter the **Classroom code** provided by the director.

\* Type the code into the text box and click **Join**.

### Step 4: Access Important Information

1. **Explore the Classroom:**

\*Once you've joined, you'll land on the **"Stream"** page. This is where important announcements, reminders, and general updates from the director will be posted.

2. **Check the Classwork Tab:**

\* For audition materials, schedules, and other documents, go to the **"Classwork"** tab.

\* Here, you can find files, assignments, and resources that the director has shared, such as audition songs, rehearsal schedules, costume information, and more.

### Step 5: Communicate & Stay Updated

1. **Announcements & Updates:**

\* Keep an eye on the **Stream** tab for regular updates. The director may post new information, reminders, or changes to schedules here.

2. **Ask Questions:**

\* If you have any questions, you can post them in the comments under a relevant announcement, or contact the director directly via email (you'll find the email address under the **"People"** tab).

### Step 6: Get Notifications

1. **Enable Email Notifications (Optional):**

\*You can enable notifications to stay up-to-date with announcements and assignments. To do this:

\* Go to the **Settings** by clicking the gear icon in the top-right corner of your Classroom page.

\* Scroll down to **Notifications** and make sure you're set to receive the updates you need.



### Recap: Key Things You Can Do in Google Classroom

- **Stream:** Get important updates and announcements.
- **Classwork:** Access audition materials, schedules, and assignments.
- 
- **Submit Assignments:** Upload your audition materials and other required work.
- **Ask Questions:** Communicate directly with the director and other students.