

EMINENTLY PLEASANT

Reiser / Sharkey

[ALL]

♩ = 152

[MEN] Oh, it's eminently pleasant on our

♩ = 152

Virace

Molto Rit. (b)

isle! There are things to keep you busy all the while. Let us take a stroll and

[GINNY]

tour it, before nightfall can obscure it, and you'll see why we endure it with a smile. Why's that

[FRIMY]

garden hose suspended from that limb? That's a nine-foot python, stay away from

EMINENTLY PLEASANT - 2

[DENISE] [CRUSOE]

him! [^] What's that smudge upon the seashore just a little to the east? Only

ashes from the campfire of the cannibal's last feast! Oh, it's

rit. [MEN] ^

A Tempo

eminently pleasant on our isle! There are things to keep you busy all the while. Let's all

A Tempo

take a stroll and tour it, before nightfall can obscure it, and you'll see why we endure it with a

EMINENTLY PLEASANT - 3

[FRIDAY] [CROSSOK]

smile! Over here we keep a healthy herd of goats. The sup-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The lyrics are "smile! Over here we keep a healthy herd of goats. The sup-". The piano accompaniment is written for grand piano with treble and bass staves. The first measure has a 4/4 time signature, and the second measure has a 4/8 time signature. Chords are indicated with numbers 4, 5, 6, 7, 9, and 10.

ply our meat, and when we make our coats, we use goatskin for material, Our

[FRIDAY]

Detailed description: This system contains the next two measures. The vocal line continues with "ply our meat, and when we make our coats, we use goatskin for material, Our". The piano accompaniment continues with chords and bass lines. The key signature remains two flats. The time signature is 4/4.

[GINNY] rit. Oh, it's

vests and pants as well! And it doesn't get your goat to have that interesting smell?

Detailed description: This system contains the next two measures. The vocal line starts with "[GINNY] rit. Oh, it's vests and pants as well! And it doesn't get your goat to have that interesting smell?". The piano accompaniment includes a "rit." marking. The key signature changes to one flat (Bb, Eb) in the second measure. The time signature is 4/4.

A tempo eminently pleasant on our isle! There are things to keep you busy all the while. Let's all

A tempo

Detailed description: This system contains the final two measures. The vocal line starts with "A tempo eminently pleasant on our isle! There are things to keep you busy all the while. Let's all". The piano accompaniment includes a "A tempo" marking. The key signature returns to two flats (Bb, Eb). The time signature is 4/4.

EMINENTLY PLEASANT - 4

Handwritten musical notation for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "take a stroll and tour it, before nightfall can obscure it, and you'll see why we ensure it with a". The piano part includes chords and a bass line.

Handwritten musical notation for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "Smile! Can'd you show us to the rooms where you reside? We're ex-". The piano part includes chords and a bass line. Character names "[GIUSEPPE]" and "[DENISE]" are written above the vocal line.

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "tremely tired and want to rest inside. We'd be happy to oblige you, Friday,". The piano part includes chords and a bass line. Character names "[FRIDAY]" and "[CRUSSE]" are written above the vocal line.

Handwritten musical notation for the fourth system. It features a vocal line and a piano accompaniment. The lyrics are: "wait! Did you forget that a lion has moved in and doesn't want to leave just yet? Oh, it's". The piano part includes chords and a bass line. Character name "[MED]" is written above the vocal line. The word "rit." (ritardando) is written above the vocal line.

[DENISE, FRIDAY]

LOVESICK

Paiser/Stacey

$\text{♩} = 176$ 8.

8.

^ [F] My pulse is
[D] why do I

gaining speed so rapidly, I've got a fever rising constantly, I get this
and I need a specialist. All of my symptoms make a lengthy list, and I

way each time you smile at me. You make me sick! Lovesick! My stomach
won't my gynecologist? I'm seeing?

aches with pangs of emptiness, I keep on getting dizzy. more or less, my consti-
stars where there are none to see, my heart has scars that give a pain to me, I've got a

LOVESICK - 2

To
Coda

Doctors in an awful mess, You make me sick! Love sick!

weird ro-mant-ic leprosy-

[F] Now that I have held you close, my health's been failing me. But no doc can

diagnose whatever's ailing me! Don't need a medicine to cure these ills, or any

magic multi-purpose pills, I only need your love, not doctor bills. You make me

LOVESICK - 3

♩ CODA

sick! Lovesick! [D] Friday, I know what you mean: in

D, 5, al coda

my throat there's a frog! And I think I bent my spleen while I fell off that log!

[Both] But still and all, each time I see your face I need a great big dose of

(Friday take top)
your embrace. I guess I'm gonna be a homeless case! You make me sick, sick, sick, sick,

LOVESICK - 4

Handwritten musical notation for 'LOVESICK - 4'. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a slur over the first four notes, an accent (^) over the fifth note, and a fermata over the sixth note. The middle staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a rhythmic accompaniment with a slur over the first two notes and a fermata over the third note. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a bass line with a slur over the first two notes, an accent (^) over the third note, and a fermata over the fourth note. The lyrics 'Love - sick!' are written below the first staff, with 'Love' under the first two notes and 'sick!' under the last three notes.

[CRUSOE]

THIS NIGHT OF ALL NIGHTS

Reiser/Shurt

[CRUSOE] Legato $\text{♩} = 116$

Rubato

Why do you have to be so

Legato $\text{♩} = 116$

rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

lovely this night of all nights? Riv'ling the stars and moon above me

[GINNY]

this night of all nights? It's so hard to let you go - I really can't bear to

start. I hang on, although I know we'll soon be so far apart.

rit.

rit.

Subit

THIS NIGHT OF ALL NIGHTS - 2

[CRUSOE]
A Tempo

[GINNY]

Why must your lips be so inviting this night of all nights? Why must your soul be so ex-

[BOTH]

citing this night of all nights? I don't have the answer - I

don't know the reason why - why must you be so wonderful the

rit. night we have to say goodbye?!
rit. ned.