



# MAGIC CIRCLE PLAYERS

*The Magic of Live Theatre Since 1959*

September Teaser

News of the Magic

Circle Players

2025

## What a Spot!

Directed by Pam Carlson  
Assistant Director: Julie Laube

**A wildly absurd island adventure that'll leave you laughing all the way to the lifeboat!**

with no rescue in sight but plenty of nonsense on the horizon. Their peaceful world is flipped upside down when Ginny (Julie Laube) and Denise (Patti Scriffiny), a couple of burlesque dancers posing as high-society ladies, wash ashore. With a cast of over-the-top characters, cheeky musical numbers, and enough jungle madness to make Gilligan's Island look like a TED Talk, *What a Spot!* is equal parts musical comedy, vaudevillian throwback, and delightful fever dream.

Perfect for fans of old-school comedy, campyschtick, and musicals that don't take themselves too seriously, this is live theatre at its most delightfully unhinged. So grab your coconuts and book your tickets -- *What a Spot!* -- is bringing the storm, the sass, and just maybe, a gorilla love triangle you never knew you needed.

Runs September 5th through September 20th. Tickets available at the Box office (970)249-7838/mcp@montrose.net or at [magiccircleplayers.com](http://magiccircleplayers.com). Or purchase a season ticket for the best price to see six productions from September 2025 to May 2026.

### Article by LaDonna Bubak

Stranded on an island full of secrets, scandal, and... showgirls? That's exactly where *What a Spot!* dumps you -- in the most gloriously chaotic way possible. This musical farce is bursting with kooky charm, tropical trouble, and a gorilla named Lolita (April Heard) who's just a little too affectionate.


Helmed by MCP actress Pam Carlson in her directorial debut, this riotous romp maroons the classic duo of Robinson Crusoe (Keith Laube) and Friday (Jason Simmons) on Stupid Island





# Calendar

If you are interested in volunteering as a Magic Circle usher, please contact Lisa at [mcp@montrose.net](mailto:mcp@montrose.net) or (970)249-7838

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1 <b>Sept.</b>	2 Box office open 2pm-5pm	3	4	5 <b>What a Spot!</b> 7:30pm	6 What a Spot! 7:30pm
What a Spot! 2pm 7 <b>Clue</b> ON STAGE AUDITIONS 6pm	8 CLUE AUDITIONS 6pm	9 Box office open 2pm-5pm	10	11	12 What a Spot! 7:30pm	13 What a Spot! 7:30pm
14 What a Spot! 2pm	15	16 Box office open 2pm-5pm	17	18	19 What a Spot! 7:30pm	20 What a Spot! 7:30pm
21	22	23 Box office open 2pm-5pm	24	25	26  4 One Acts 7:30pm	27 Director Training Workshop 4 One Acts 7:30pm
28 <b>World War II Radio Christmas</b> AUDITIONS 7pm Director Training Workshop 4 One Acts 2pm	29	30 Box office open 2pm-5pm	1 <b>Oct.</b>	2	3	4

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BOARD OF GOVERNORS Kevin Innarelli • Kenny Easton • Merrilee Robertson • Allyson Crosby  
Rich Burt • Michelle Terry • Dru Weaver • Executive Director Lisa Rediger

**Tickets  
Available  
Now for**



My Funny Valentine, our annual BENEFIT production, enhances a quality live theatre experience at Magic Circle by funding upgrades to the building, sound system, lighting, and safety upgrades. Tickets for My Funny Valentine 2026 are available for purchase; support your community theatre and purchase a show ticket, or upgrade to the VIP Dinner and Show. You can purchase a table for two, or join a group of friends for a table of twelve! **Call the Box Office at 970-249-7838 for more information.**

MAGIC CIRCLE PLAYERS PRESENTS

# KARAOKE

@ Magic Circle



**Sunday, Aug 24 @ 7pm**  
**Sunday, Oct 5 @ 7pm**

**\$5 COVER CHARGE**  
**BEVERAGES & SNACKS FOR PURCHASE**

[MagicCirclePlayers.com](http://MagicCirclePlayers.com) • 420 S. 12th • Montrose, CO • 970-249-7838 • [mcp@montrose.net](mailto:mcp@montrose.net)

*From Lisa*

## Discount Ticket Options

- RUSH TICKETS are a great way to get last-minute deals, and stay within your budget. Tickets purchased 6:30-7:00pm on the DAY OF PERFORMANCE will be \$15 for any remaining seats in the house. Rush tickets will be available for all of our shows except Clue.
- A 20% FAMILY DISCOUNT for a group of 4 or more members of a nuclear family. This will only be available through the box office in person or at 970-249-7838.
- TIERED PRICING for *Clue*: On Stage ONLY. The 4 outermost seats on each row for *Clue* will be our value ticket at just \$15, while the remainder of the wing seats will be \$25. The center seats will be our premium seating at \$35. Other discounts will not be available for this show.
- Tickets for our Opening Night performances that include complimentary appetizers will be \$30 for this season, with youth tickets (ages 5-18) at \$20. The 20 % family discount will also be available for Opening Night performances.
- For performances other than Opening Night, we will continue to offer discounted ticket prices of \$23 for Seniors over 60, \$21 for active retired military, and \$20 for youth (ages 5-18). Regular pricing for adults under 60 will remain \$25 per seat.

**Working towards a strategic goal, The Board of Governors is offering new discount ticket options for the 2025-2026 season.**

**The best deal available to see all of our season productions is a SEASON PASS. Passes may be purchased online or at the Box Office. Passes may be purchased, & reservations made online or at the Box Office. Questions about pricing, Season Tickets or how you can get involved at Magic Circle? Feel free to contact Lisa Rediger at [mcp@montrose.net](mailto:mcp@montrose.net) or 970-249-7838. Come Play With Us!**

## Season Tickets

## Lobby Music

At Magic Circle, we strive to create a meaningful theatre experience, and greeting our guests with live music is a perfect welcome! We are seeking musicians to play on show nights from 6:45 – 7:30pm; the position is volunteer, but we invite you to stay and watch the performance. If you are interested, please contact Rebecca Northey at [indigonorth1@gmail.com](mailto:indigonorth1@gmail.com)

### Magic Circle has a library? We do!

**Where:** The loft above the Women's Dressing Room.

**What:** MANY acting scripts, including Shakespeare and other period plays

## The Library @ Magic Circle

- Musical scripts and librettos
- Anthologies of World Drama and individual playwrights, like Lillian Hellman and Eugene O'Neil
- Books on many aspects of theatre, i.e. scene design and construction, acting, directing and theatre history
- Youth Theatre materials
- One -Act scripts

**A shout out to Nancy Ballantyne who has organized, sorted, and created a map, detailing the contents of the library. There is no "check out" procedure, just take what you want, and bring it back when you are finished. There are books that we have purged and labeled "free", please take what you would like. Check out our library for information, perusal scripts and maybe even some inspiration.**

## Annual General Meeting AND OPEN BOARD POSITIONS

**Magic Circle Players' Annual General Meeting • Sept. 14 • 5pm at Rotary Park**

The meeting will include dinner, voting for board members to fill the two available positions on the seven member Board of Governors, and season awards.

**If you are interested in learning more about serving on the board, please contact Kevin Cohenour at [klcflied@yahoo.com](mailto:klcflied@yahoo.com). If you have nominations for special awards, please contact Lisa at [mcp@montrose.net](mailto:mcp@montrose.net)**

# Four One Act Productions

SEPT 26 & SEPT 27 @ 7:30PM · SEPT 28 @ 2PM

TICKETS ONLY \$5



## Hello Out There

by William Saroyan • Directed by Meghan Deets

A story about the power of human connection...how even a fleeting encounter can be felt more deeply, and prove more meaningful than relationships which span a life-time.

## The Art of DEATH

Written & Directed by Amanda Laube

At a grand 1915 masquerade, an eccentric host's dwindling fortune threatens the desperate ambitions of his guests. Amidst the glittering facade, a venomous plot unfolds, revealing that some will stop at nothing to secure their legacy.



## Alive

by Jenny Stafford • Directed by Keith Laube

A cremation urn triggers a couple to humorously explore their relationship, their dreams, & what makes us truly alive.

## a Family Affair

by Albi Gorn • Directed by Dalyn Pearson

A woman brings her new fiancé home to meet her parents, and discovers that there are skeletons in the family closet.

This summer Magic Circle Players offered a Director Training Workshop. Six classes over three months, gave volunteers interested in directing, the opportunity to mimic the role of a Magic Circle director, including: choosing a script, submitting to a director for approval, creating marketing materials, holding auditions, recruiting a crew, and actually directing a one-act production. We were delighted to have six trainees, three Board facilitators, and exceptional directors who volunteered as presenters and mentors. Come witness the excellent work of these directors -in -training the last weekend in September, tickets are only \$5 for a night of live theatre.

I have thoroughly enjoyed being a part of this year's workshop. With a 25+ year history with community theatre, I've been able to do most every role except to direct. With MCP's commitment to create a continuing theatre experience in our community, it's been great to see how they operate the business side, as well as guiding a group of people towards a common goal of bringing a stage show from the printed page to the live stage. I'm excited to expand my knowledge and experience under the great guidance of the many seasoned directors that call MCP their theatre home.

*Rich Burt, director of World War II Radio Christmas*

Being very new to all things theatrical, and recognizing right away my desire to direct, I have taken every opportunity to observe different directors and their unique approach. The DTW gave me the opportunity to ask questions that may have disrupted a rehearsal. I learned so much, and am grateful to the presenters and mentors who offered their time and insight. *Meghan Deets, director of Hello Out There.*

I've been a part of the theatre since I was a kid and I've always wanted to learn more about directing. The directors course has been such a wonderful experience to learn more about Magic Circle.

*Amanda Laube, author and director of The Art of Death*

The director training workshop has made me appreciate the many things directors do behind the scenes to make a show successful. Directing is often thought of working with actors. However, a director also coordinates and directs volunteers for set building, costumes, props, lights, sound, and stage managing. *Keith Laube, director of Alive.*

Oh my goodness, there are so many details to directing a show. I have a greater appreciation for what it takes to run a theatre completely with volunteers. When you see a show you see the actors, and assume that there are people backstage, on lights and sound, but it takes so much more than that - sets, costumes, props, and people to make it all happen. It isn't just Magic and it doesn't just happen. It takes an incredibly dedicated crew of people to pull off the amazing shows that Magic Circle presents all year long. I am in total awe. *Chris McDonald, committee chair, author and director of Murder Mystery @ Magic Circle*

I have thoroughly enjoyed going through the Directors Workshop. Having been a part of Magic Circle Players since 2000, I have toying with the idea of directing for years, now I have the chance. I look forward to more opportunities in the future. *Dalyn Pearson, director of A Family Affair*





# ON STAGE AUDITIONS SEPT 7 & 8 @ 6PM

PERFORMANCES JAN 2026

Adapted from the screenplay  
by Jonathan Lynn, Written by  
Sandy Rustin, additional  
material by Hunter Foster  
and Eric Price

Directed by John Lange

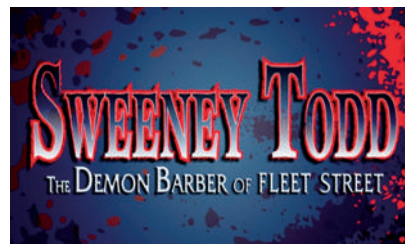
Assistant Director  
Janel Culver

It's a dark and stormy  
night, and you've been  
invited to a very unusual  
dinner party. Each of the  
guests has an alias, the  
butler offers a variety of  
weapons, and the host is,  
well, dead. So whodunit?  
Join the iconic oddballs  
known as Scarlet, Plum,  
White, Green, Peacock,  
and Mustard as they race

to find the murderer in Boddy Manor before  
the body count stacks up. Based on the cult  
classic film and the popular board game, Clue is  
a madcap comedy that will keep you guessing  
until the final twist.

Casting 6 Men & 5 Women

COME  
*Audition*  
WITH US



November 9 & 10



November 16



December 14 & 15



# World War II Radio Christmas

By Pat Kruis Tellinghusen

Directed by Rich Burt

AUDITIONS

SUNDAY · SEPTEMBER 28TH  
6PM-8:30PM @ MAGIC CIRCLE

PLAYS DECEMBER 4 – 7, 2025

CASTING 3-6 women and 3-6 men, ages 16 and older

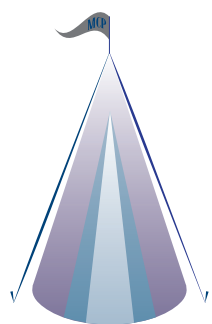
This moving holiday show recreates the experience of attending a recording of a 1940s radio show broadcast on Christmas Eve during World War II. Using period songs and stories inspired by actual veterans, and brought to you by such generous sponsors as Vaseline Hair Tonic and Ipana Toothpaste, this play is an inspiring look at strength in the face of hardship, and a reminder of the importance of coming together for the holidays.

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Season  
Tickets

PURCHASE  
NOW!





# YOUTH THEATRE DRAMA CAMP

MAGIC CIRCLE PLAYERS

Directed by Nancy Ballantyne, Keele Carver,  
Dru Weaver and Hannah Wieder



How wonderful to have a second generation Drama Camper this summer. Fifth grader, Kerrigan Harris, played Queen Hilda in *Too Much Gold*, and loved everything about Drama Camp, hoping to come back next year. Her mom, Darian, was in Drama Camp in the early 2000's in the production of *The Mystery of the Gumdrops Dragon*.



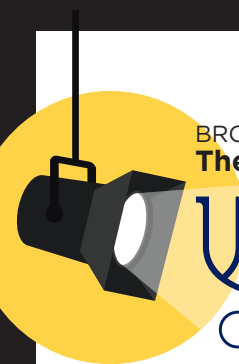
## High School Drama Camp



## Drama Camp 2025



**Drama Camp Crew 2025 – Elementary & Middle School**  
Back, L to R: Thomas Beer, Connor Gregory-Clutts, Sofie Seele, Cameron Culver, Sami Beer, Nancy Ballantyne, Addie Howell, Keele Carver, Hannah Wieder



BROUGHT TO YOU BY  
The Board of Governors

## VOLUNTEER OF THE MONTH

**MAY** Julie has been involved with MCP since 2013 and has served as Wardrobe Chair since 2018. Julie has completely changed the appearance of both women's and men's wardrobes. Julie has appeared in several musicals on our stage including *Mamma Mia*, *Newsies*, *Tintypes*, *Spamalot*, *The Sound of Music* plus more! Julie will be assistant director of the opening show of the season, *What a Spot*. Julie is a true asset for Magic Circle Players!



**Julie Laube**



**Kat Klostermann**

Kat fell in love with theatre at age 10 after seeing *Cinderella*—with Eartha Kitt as the Fairy Godmother! A lifelong creative, Kat played trumpet and French horn in school and later ran a custom sewing business. She brought her incredible talents to our recent *Into the Woods* production—creating the Milky White puppet and bird costumes, and even handling last-minute repairs! Kat now works at State Farm but continues to share her artistry and heart with Magic Circle. Thank you, Kat, for all the magic you bring!



**Renee Lee**

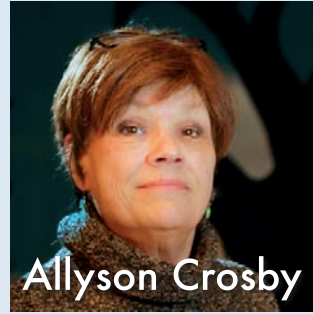
**JULY** Renee has served as House Manager, Board Treasurer, Props Chairman, director, co-director, usher, set construction, and any project that needs help! You will see her in the box office, concessions, helping with costumes and so much more. We appreciate all that Renee has contributed to the community and making sure the reputation of Magic Circle Players stays solid!



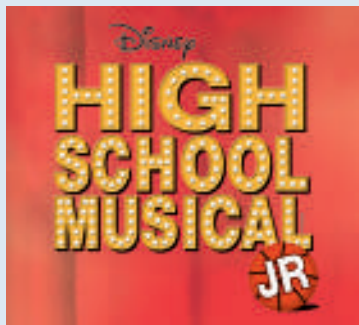
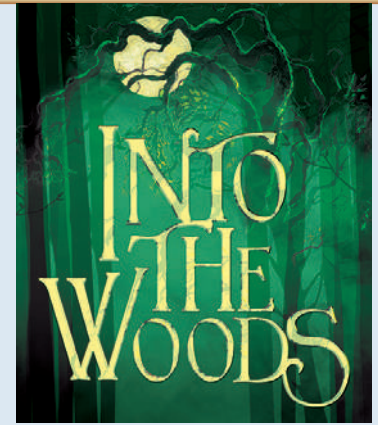
# DIRECTORS' PERSPECTIVE



Thank You from the Cast, Crew, and Directing Team of *Into the Woods*. Thank you for joining us this past May for our production of *Into the Woods*! Your support truly means the world to us. Bringing Stephen Sondheim's masterpiece to life took five months of dedicated rehearsal, and your presence in the audience made all that hard work worth it. The encouragement and enthusiasm you shared lifted our spirits and inspired us every step of the way. We hope you'll continue to be part of the magic here at Magic Circle—because YOU are an essential part of what makes this place so special. *Allyson Crosby, Director*

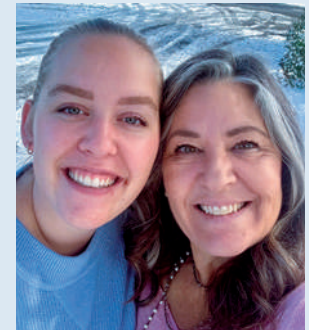


Allyson Crosby



I would consider *High School Musical JR* a triumph. I could not be more proud of the cast and crew that put together a stellar show in such a short amount of time. The greatest success of the show was the lifelong friendships made along the way. That is what musical theatre is all about. The motto that carried us through the production is "We're All in this Together"! *Shannon Rediger Co-Director*

I love Youth Theatre! When I started directing at Magic Circle, I dreamed about creating youth productions with all the lights, music, costumes, sets, and choreography, even if the shows were not full length. A cast of twenty-five teenagers, and a dedicated crew collaborating to create community, while producing quality theatre is a transformative experience for all involved. I feel honored to share the joy of theatre with a young cast, and remain humbled by the time, talent, passion and dedication that is freely given to bring live productions to our stage. *Lisa Rediger Co-Director*



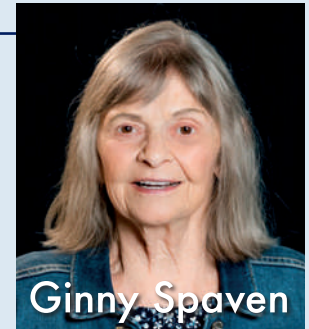
Shannon & Lisa Rediger

## 2 ACROSS

BY JERRY MAYER



Have you been wondering whether Janet and Josh did actually show up at Parker's Restaurant at 1:00 pm that Friday? Of course they did! That's why I loved this script from the very beginning. That's why we invited you to come and enjoy Elisa and Scott in these wonderful roles. And that's why I would direct it again in a heartbeat. *Ginny Spaven, Director*



Ginny Spaven







**It's a WRAP! *Into the Woods***  
 Photos by Johnny Lee



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