

Sweeney Todd

Director- Michelle Terry

Assistant Directors- Allyson Crosby, Dalyn Pearson

Music Directors- Rich Burt, Allyson Crosby

Choreography- Samantha Beer, Michelle Terry

Stage Manager- Bryan Smith

Audition Dates- November 9, 10, 2025 at 6pm

Callbacks- November 11, 2025 at 6pm

Magic Circle Players Theatre

420 S. 12th St. Montrose CO

Rehearsals begin- November 17, 2025

Proposed Rehearsal Days-

Monday, Wednesday, Thursday

6pm-9pm

Performance Dates-

May 2026

8,9,10,15,16,17,22,23,24,29,30

Tech Week begins: May 1, 2025

Synopsis-

"Sweeney Todd" is a musical by Stephen Sondheim that follows the story of Benjamin Barker, a barber wrongfully imprisoned for 15 years. Upon his return to London, he adopts the name Sweeney Todd and seeks vengeance against Judge Turpin, the man responsible for his imprisonment and the death of his wife, Lucy. Todd's quest for revenge spirals into a series of murders, with the help of Mrs. Lovett, who runs a pie shop and uses the bodies of Todd's victims as filling for her meat pies.

Characters-

Sweeney Todd- Lead- Male- Age 35+

Mrs. Lovett- Lead- Female- Age 35+

Anthony Hope- Male- Age 18-30

Tobias Ragg- Male- Age 13-18

Johanna- Female- Age 15-25

Judge Turpin- Male- Age 50+

The Beadle- Male- Age 40+

Beggar Woman- Female- 35+

Adolfo Pirelli-Male- Age 25-45

Jonas Fogg- Male- Age 35+

Ensemble- Casting 10-15 Male and Female- Age 13+

Auditions- What to expect!

Open Auditions

All auditioners will first be asked to learn a small choreography number.

All auditioners will then be asked to perform the song of their desired character. Director chosen songs only. Chosen song will be listed with character name. If you are auditioning for Ensemble only, please choose a chosen song from a character that best showcases your voice. Come prepared. You will find links below to a Sweeney Todd soundtrack to practice with.

November 9th- Auditions on this night for the following characters only:

Sweeney Todd- The Barber and his Wife

Mrs. Lovett- Worst Pies in London

Anthony Hope- Johanna

Tobias Ragg- Not While I'm Around

Johanna- Green Finch and Linnet Bird

Adolpho Pirelli- The Contest

November 10th- Open Audition for all characters and Ensemble.

Judge Turpin- Pretty Women (Entire song including Sweeneys part)

The Beadle- Ladies in their Sensitivities

The Beggar Woman- No Place like London

Jonas Fogg- Choose another character song that best showcases your voice

Ensemble- Choose another character song that best showcases your voice

November 11th- Callbacks

If you receive a callback, you will be asked to do a cold reading from the script, and to perform another director chosen song

listed below. Some characters will sing the same song. Come prepared!

Sweeney Todd- Epiphany

Mrs. Lovett- By the Sea

Anthony Hope- Ah Miss

Tobias Ragg- Pirellis Miracle Elixir

Johanna- Green Finch and Linnet Bird

Adolpho Pirelli- The Contest

Judge Turpin- Pretty Women

The Beadle- Ladies in their sensitivities

The Beggar Woman- No Place like London

Jonas Fogg- Choose another character song that best showcases your voice

Ensemble- Choose another character song that best showcases your voice.

Join us on Google Classroom for updates and to talk directly to the directing crew. We will be able to answer any questions you may have, or help resource you with information to help prepare you for your audition. Keep up to date on Google Classroom!!

Class code- qsn3tu63

Invite link-

<https://classroom.google.com/c/Nzk0NzE2NDc3Mjkw?cjc=vc4ahu5j>

or.....

<https://classroom.google.com>

click the + button at the top of the page. Click "Join Class," then enter your class code.

We hope to see you at Auditions!! Bring your personality, smile, and don't forget to project! Nicely dressed is always better! Definitely come prepared. Break a leg!!!

Links to soundtrack-

Sweeney Todd-

A Barber and his Wife

<https://youtu.be/w7ITP5u9-qw?si=2a7r2-R4YFuu6qwk>

Epiphany

<https://youtu.be/1QmVjj61bp0?si=8t5cJGTAKo00dBSH>

Mrs. Lovett-

Worst Pies in London

<https://youtu.be/6zfoJiG3g2E?si=UIYisK9JaDWhGm8n>

By the Sea

https://youtu.be/eKl4Zy7sook?si=sNY6C2_z9UUnurID

Anthony Hope-

Johanna

<https://youtu.be/a0f8RZoPJsw?si=7X6eCTITc9rP-dCn>

Ah Miss

<https://youtu.be/5hP1y-pqOeA?si=ISRRMaLnvhmyUf8H>

Tobias Ragg-

Not While I'm Around

<https://youtu.be/VQVxk5TD4II?si=S4yqv-b1eBbixQ6V>

Pirellis Miracle Elixir

<https://youtu.be/3UP3ZXv4fuo?si=Qsr6u6VIDBaHkmlD>

Johanna-

Green Finch and Linnet Bird

<https://youtu.be/czWX-SixHqU?si=AKila80bnppRMadY>

Adolpho Pirelli-

The Contest

<https://youtu.be/hoRnneTFKJU?si=5OXJnNtmJHUCK11X>

Judge Turpin-

Pretty Women

<https://youtu.be/lfQV8jzAZW0?si=WrtXaXlRCRXVn69E>

The Beadle-

Ladies in their sensitivities

<https://youtu.be/Wy1bHEmbtXI?si=mLRsie-GG4QlpQJm>

The Beggar Woman-

Theres no place like London 1:32

<https://youtu.be/LW5o6IVCYJQ?si=EKp0tIC07lvPwtKH>

Name:

Desired Role:

Will you accept another role?	YES	NO
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Will you accept Ensemble?	YES	NO
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Age: _____ M/F

Phone Number: _____

Email: _____

If under the age of 18, please provide your parent information.

Parent Name- _____

Phone Number- _____

Email- _____

Minors- A signed consent form will be requested if casted.

Please list any conflicts with rehearsal
days: _____

Theatre Experience-

Any technical aspects you would like to volunteer to help with if not cast? Circle any of interest.

(Props, stage set up, lights, sound, costumes, usher)

-For Directors Use Only-

Notified of Casting Decision by-_____

Date-_____Role offered-_____

Directors Notes-

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Tech Week and Performance Dates are MANDATORY. Rehearsals are MANDATORY unless they are excused and listed as conflicts.