



AUDITIONS SUNDAY, NOV 16 @ 6PM

Show Dates: February 5, 6, 7 & 8

My Funny Valentine Our Song by Rachelle Rediger is a joyful, genre-hopping musical comedy about a girl on a mission to find the perfect love song—and maybe true love along the way. With the help of a reluctant fairy godmother's assistant, she travels through decades of iconic hits, diva ballads, and dance-floor anthems. But the more songs they try, the more she wonders: does the *perfect* love song even exist... or is love a little more offbeat. Directed by Lisa Rediger & Rachelle Rediger

We Will Be Casting:

- A total of 25 Cast Members, ages 15 and above
- Penelope: Bubbly, romantic, exuberant, dramatic and playful. Her spirit animal is Celine Dion and she is on a journey to discover her perfect love song.
- Julie: Unenthusiastic fairy-godmother assistant, dry humored, stoic and analytical, trying to help Penelope find her love song
- Peter: Penelope's boyfriend
Supporting role, needs to do a 30 second vocal audition with any song in the show, and a cold read of a scene read that will be available at auditions.
- 8 -12 Dancers
- Quartet of female singers to back-up the live band
- Vocals for all full ensemble numbers, will include some dancing and various acting roles

Audition Requirements:

Everyone will do a simple dance audition, and then we will do a second round of a more complicated routine before casting dancers.

Everyone auditioning will be required to sing a 30 second solo. **If you want to sing a solo in the show, please audition with that song.** We will have an accompanist and a speaker for an iPhone (for karaoke or accompaniment tracks.)

Penelope: This is a lead role, you are required to audition with Celine Dion's song *It's all Coming Back to Me Now* that will be listed in the audition packet, and a cold read of a scene read that will available at auditions.

Julie: This is a lead role, you are required to do a 30 second vocal audition with any song in the show, and a cold read of a scene read that will available at auditions.

Peter: This is a supporting role, you are required to do a 30 second vocal audition with any song in the show, and a cold read of a scene read that will available at auditions.

List of Songs (that will require a soloist or duet):

This will be (Everlasting Love) - Natalie Cole

The Way You Look Tonight - Frank Sinatra

What Makes You Beautiful - One Direction

Dear Future Husband - Megan Trainor

Close to You - The Carpenters

One and Only - Adele

Say a Little Prayer - Aretha Franklin

I Have Nothing - Whitney Huston

Right Here Waiting - Richard Marx

Rehearsal Schedule:

The Valentine show is a full length production with half of the rehearsal time as a main stage production, and a fourth of the stage time. We will schedule rehearsals carefully so that if you are not needed, you will not be asked to attend. It is critical that you list all known conflicts on your audition form, and make every effort to attend each rehearsal. We understand that you are a volunteer and appreciate your commitment; we expect that each of us would value one another's time, understanding that we are collaborating with a community that is working towards excellence.

Our first FULL CAST & BAND rehearsal will be **Tuesday, November 18, 6pm – 9pm.**

Rehearsals will be **Tuesday and Thursdays, 6pm – 9pm** through, and including **Thursday, December 18.** We WILL NOT rehearse the week of Thanksgiving break.

Rehearsals start again after Christmas vacation on **Tuesday, January 6** and will continue every Tuesday and Thursday 6pm – 9pm through and including **Thursday, January 22.**

Beginning **Sunday January 25, 2025**, we move into the theatre and our rehearsal schedule intensifies. Absences are most strongly discouraged:

Sunday, January 25, 2pm – 9pm	Set Build, Cue to Cue	Dinner will be provided
Tuesday, January 27, 6pm – 9pm		
Thursday, January 29, 6pm – 9pm		

Tech Week, NO ABSENCES:

Saturday, January 31, 3pm – 8pm	Individual dinner breaks as schedule allows - BYO
Sunday, February 1, 3pm – 9pm	Dinner will be provided
Monday, February 2, 6pm – 9pm	
Tuesday, February 3, 5pm – 9pm	Cast photos and rehearsal photos
Wednesday, February 4, 6pm CALL	Dress Rehearsal
Thursday, February 5, 6pm CALL	Opening Night
Friday, February 6, 6:30pm CALL	
Saturday, February 7, 6:30pm CALL	
Sunday, February 8, 1pm CALL	Performance, Strike and Cast Party

Actor's Information

PLEASE PRINT CLEARLY

Name: _____ Age: _____ M/F: _____

E-mail: _____

Cell Phone: _____ Home Phone: _____

Do You Prefer Text or E-mail: _____ Birthday: _____

Please list theatre experience: _____

Please list formal dance training: _____

Have you ever sung a solo? _____ Have you sung in a choir? _____

Can you harmonize? _____ Which part do you usually sing? _____

Parts for Which You Wish to Audition: Penelope, Julie, Peter, Dancer, Quartet, Soloist (list song), Ensemble, Technical, Backstage

1: _____

2: _____

3: _____

Please list any commitments or travel that will conflict with our rehearsals; be as thorough and specific as possible.

For Director's Use

Notified of Casting Decision by: _____ Date: _____

Role Offered: _____

Comments: _____
