

Midnight Masquerade Murder Audition Material

Please review the character descriptions and decide which character(s) for which you want to audition. Be prepared to introduce your character based on this material and feel free to expand on the character. Scenes will be available at the audition. Hope to see you at one of the auditions **December 7 from 6 – 8 pm or December 8 from 6-8 pm at Magic Circle Players Theater.**

Request: The Bridges Golf Club has requested a masquerade murder for the evening of January 31, 2026. We will probably have 1 or 2 rehearsals in December and then meet twice a week in January, most likely in the evening.

Setting: A lavish New Year's Eve masquerade ball at the opulent Morgan Manor. It's the turn of the century (1900s). As the clock strikes midnight, a scream pierces the air. The guests, each hiding secrets behind their masks, become suspects. Inspector Wellington is called to the scene, and the race to unmask the killer begins.

Characters: 3 women; 2 men, one MC (male or female)

Master of Ceremonies: This person is not a suspect or actually in the show. The MC steps in at the end of the show to walk the audience through the solution. Must be able to ad lib with the audience and does participate in the mingle a Cordelia or Clarence Wellington. Does not necessarily memorize the close, but needs to cover all the basics: how and when to complete the solution sheet, break for the audience, cast returns to present winning team, closes the evening, etc. etc.

Countess Vivienne Morgan: 40ish+ female. The enigmatic hostess, known for her extravagant parties and rumored ties to the criminal underworld. Born into a modest family, Vivienne clawed her way to the top of society through a series of calculated marriages (3 to be exact). She used her charm and cunning to amass wealth and power.

Baron Maximilian von Schmidt: 40-50ish male. A wealthy industrialist with a reputation for ruthlessness and a hidden gambling addiction. A self-made industrialist, Maximilian built his empire from the ground up. However, his ambition and greed have led him down a dark path. He is known for his ruthless business tactics and his involvement in illegal gambling rings. He and the Countess shared a... volatile history, a recent business deal gone sour leaving him financially wounded.

Lady Isobel Fairfax: 30+ish female. A renowned socialite with a penchant for gossip and a secret affair with a married man (outside the suspects) born into a prestigious family, Isobel has always lived a life of privilege. She is a social butterfly, known for her beauty, wit, and sharp tongue. However, her marriage to a dull and uninspiring husband has left her feeling unfulfilled. What price would Lady Isobel pay to keep her indiscretions veiled? And what of her apparent interest in the Baron, a complication that might have bred jealousy?

Mr. Alistair Minst: (any age, male) A charming but mysterious gentleman with a shady past and a knack for disappearing at inopportune moments. A man of mystery, Alistair's past is shrouded in secrecy. He has traveled the world, amassing a collection of rare artifacts and a reputation as a skilled con artist.

Miss Penelope Peabody: (20-30 female) A young, aspiring actress known for her vivacious personality and questionable morals. Her youthful mask unable to conceal the raw anger simmering beneath. A small-town girl with big dreams, Penelope moved to the city to pursue a career in acting. She is talented and ambitious, but her naivete has led her to make some questionable choices. She works for the countess as her assistant with the countess promising to promote her career when the time is right.

Questions? Feel free to contact Chris McDonald
970 258 0198 call or text
Mcdonacw@gmail.com

ACTOR INFORMATION &
MURDER MYSTERY AUDITION FORM
PLEASE COMPLETE ALL ANSWERS

Name (First & Last): Cell Phone: Text? Y N

Age if under 18 years old Home Phone:

Mailing Address:

Email: print clearly! Gender?

Age range for acting: (ex: 20-35)

What show are you auditioning for and which character(s)?

Show _____

Character(s) _____

Dates you are NOT available between today and the date of the show: January 31, 2026

Days and times you are generally available. Please circle the days that work for you. X through days/times that absolutely never work for you.

Evenings: (generally starting at 6 or 6:30)	Mon	Tues	Wed	Thu	Fri
Weekends:	Sat Mornings		Sat Afternoons		Sunday Afternoons
Are you new to Magic Circle?	Yes	No	Other?		

A short list of theatre experience:

Would you be interested in helping with any other aspects of any of our performances? (ex: script writing, sound, lights, stage crew, costumes, ushering, prompting, etc. Please circle or list)

Have you participated in or attended a murder mystery? Y N Where? When?

Have you attended the MCP Intro Murder Mystery Workshop? Y N

For more information about Murder Mystery@Magic Circle, please contact:

Chris McDonald
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P.O. Box 1897, 81402
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