



MAGIC CIRCLE PLAYERS

The Magic of Live Theatre Since 1959

March Teaser

News of the Magic

Circle Players

2026

proof

BY DAVID AUBURN

Directed by
Scott Pollak

Assistant Director
Dru Weaver

*A Unique
and
Compelling
Drama*

by Cheryl Capshaw

Proof, a play by David Auburn, is a Pulitzer Prize and Tony-Award winning production about a father-daughter relationship plagued by a variety of complications. Catherine is a young woman dealing with the death of her mentally unstable yet brilliant father, Robert, a gifted mathematician. After his passing, there is a discovery of a mathematical proof within his notebooks, which brings up questions about its authorship. Further inquiry into the proof's origin, uncovers new concerns regarding Catherine's potential genius and her own mental health.

The play explores themes of family, love, trust, mental illness, and intellectual giftedness. Theatre

critics are drawn to the writing style and quality of the script, especially the focus on strong duet scenes between Catherine and her sister Claire, Catherine and her father (in flashbacks) and Catherine and her father's former student, Hal.

Magic Circle's current production of *Proof* opens on March 13, 2026 and runs through March 28th. It is directed by Scott Pollak with Dru Weaver. Cast members are Amanda Laube as Catherine, Peter Ambrose as Robert, Christian Pollak as Hal, and Molly Benson as Claire.

Contact the Box Office for more information or order your tickets for this compelling story on the website www.magiccircleplayers.com.

Would you like to see your business here?



BOARD OF GOVERNORS Kenny Easton · Rich Burt · Allyson Crosby · Janel Culver · Merrilee Robertson · Michelle Terry · Dru Weaver EXECUTIVE DIRECTOR Lisa Rediger

(970) 249-7838 • MagicCirclePlayers.com • mcp@montrose.net • PO Box 1897 • 420 S. 12th St. • Montrose, CO 81402

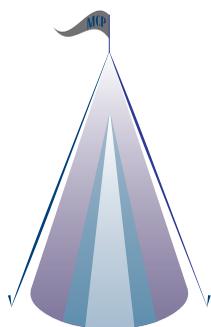
Calendar

If you are interested in volunteering as a Magic Circle usher, please contact Lisa at mcp@montrose.net or (970)249-7838

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 MARCH	2	3 Box office Open 2pm-5pm	4	5	6	7
8	9	10 Box office Open 2pm-5pm	11	12	13 proof 7:30pm	14 PROOF 7:30pm
15 PROOF 2pm	16	17 Box office Open 2pm-5pm	18	19	20 PROOF 7:30pm	21 PROOF 7:30pm
22 PROOF 2pm KARAOKE 7pm	23	24 Box office Open 2pm-5pm	25	26	27 PROOF 7:30pm	28 PROOF 7:30pm
29	30	31 Box Office open 2pm-5pm	1 APRIL	2	3	4

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Believing in the power of live theatre, we harness local volunteer talent to create transformative experiences that entertain, engage and build community, making theatre accessible to all in Western Colorado.



YOUTH THEATRE
DRAMA
CAMP
MAGIC CIRCLE PLAYERS

Registration
April 20 - 24

From Lisa

It was lovely to see many of you at *My Funny Valentine Our Song!* Thank you for your support of community theatre, and for your generosity that allows us to keep a sixty -six year dream alive and thriving.

Many of you are already asking about purchasing season tickets for 2026/2027. Although, we don't have season tickets available for purchase yet, I am excited to announce that the season productions have been selected.

Each October, qualified Magic Circle directors submit a proposal for a production that they would like to direct. Directors have to include a play synopsis, budget, and have a tentative crew chosen. The Season Selection Committee, a group of five to seven volunteers lead by a board member, are present at the submission process to ask questions, and then over several months,

they read all the scripts and discuss the merit of each as it relates to our theatre: budget, cast size, cast make-up, specialty sets/costumes/props, and cohesiveness of the five productions. The Season Selection Committee then presents their recommendations to the Board of Governors.

THE LINE- UP FOR THE 2026/2027 SEASON IS:

Misery by William Goldman, based on the novel by Stephen King

Little Women the Broadway Musical by Allan Knee

Silent Sky by Lauren Gunderson

The Odd Couple by Neil Simon

Oliver! by Lionel Bart



DIRECTOR TRAINING SPRING 2026

Magic Circle Players will offer a Director Training Workshop this spring. The purpose of the workshop is to offer a mini directorial experience. Participants will attend six classes

from mid- March to the end of May, followed by actually casting and directing a one act production in July. We can accommodate four to six students; a Magic Circle mentor will be assigned to each participant. For more information or to register, please contact Lisa @ mcp@montrose.net.



WE NEED YOU!

Would you like to LEARN to light a show, run sound? How about locating props or costuming a production? How about building a set? We are seeking volunteers for lighting, props, set building, sound, & wardrobe. We will train you.

COME PLAY WITH US!
E-mail mcp@montrose.com

It's a WRAP! *My Funny Valentine Our Song* Photos by Rich Burt & Scarlett Morris



MAGIC CIRCLE PLAYERS PRESENTS

KARAOKE

@ *Magic
Circle*

Sunday, March 22 @ 7pm

Sunday, April 19 @ 7pm

Sunday, May 17 @ 7pm

\$5 COVER CHARGE

BEVERAGES & SNACKS FOR PURCHASE

COME *Karaoke* WITH US

DIRECTORS' PERSPECTIVE



As I tell everyone who saw *Clue: On Stage*, I take only the slightest amount of credit for the production. Everyone else around me did so much more; I like to say I just wrangled in everyone. I never in a million years thought that I would have the courage to direct a show. But, thankfully with the help of Janel Culver and Keele Carver, as well as a patient cast and crew, not to mention the support of the community, I think we pulled it off! I was gifted with one of the best casts...ever, with some of the most talented people behind the scenes running the show. The amount of work and dedication really shows when a good group of people

with enough chutzpah can move a mountain; or in this case put on a show. I think I speak for the whole cast when I say, we were just having fun. This experience has left me feeling overjoyed, and I keep thinking "I directed Clue! And it went well!" In the future I hope to direct another show and just have fun. *John Lange*



Keele, John and Janel just having fun!



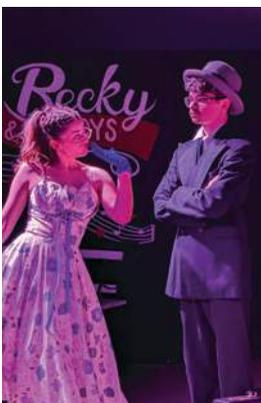
Rachelle & Lisa Rediger

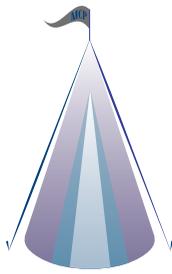
Writing, casting and directing a show is about a twelve month process. Rachelle began writing the script in March with an idea that had been simmering for a couple of years. The band started rehearsing this summer, right after all the sheet music was chosen and purchased. Shannon Rediger and Sami Hampton spent hours on choreography through the fall, ready to start teaching right after the November auditions. Rachel Blankmeyer's musical skills provided music



direction to the band, ensemble and a trio of backup singers; Alyssa Moss provided admin support for the production. We had a cast and crew of fifty of Magic Circle's finest! The acting and dancing, the lights and sound, the powerhouse soloists and backstage crew were ALL "Simply the Best." We were very proud to feature an original song, a first for a My Funny Valentine production, and the proverbial "icing on the cake" was co-directing this special show. *Rachelle Rediger & Lisa Rediger*

It's a WRAP! *My Funny Valentine Our Song* Photos by Rich Burt & Scarlett Morris





YOUTH THEATRE
**DRAMA
CAMP**
MAGIC CIRCLE PLAYERS

DRAMA CAMP

Celebrates 24th Year

Summer 2026 is our 24th year of Drama Camp! We need your help to make this another successful year.

HERE'S WHAT WE NEED:

1. An administrator (with patience and people skills) to be in charge of registration in late April.
2. Director(s) to guide the 3rd through 5th grade actors to their performances.
3. An assistant/co-director for the 6th-8th grade actors.
4. Several individuals to be a "jack of all trades" type production assistants - props, costumes, stage managers, etc.

Drama Camp is fun, exciting and a whole bunch of similar adjectives. It's a big responsibility, but very satisfying to see what our young actors can do in a week.

Email Nancy Ballantyne at nancybgm3@gmail.com if you want to get on board.

REGISTRATION OPENS MONDAY, APRIL 20TH @ 7AM

Drama Camp Week One - Sunday, June 21 thru Friday, June 26, 2026

Drama Camp Week Two - Sunday, June 28 thru Friday, July 3, 2026



BROUGHT TO YOU BY
The Board of Governors

VOLUNTEER OF THE MONTH

Bryan Smith shines as a set designer and builder. He has the skill of listening to what a director hopes for, and coming up with unique designs that our directors and audiences love!



Bryan Smith

Kevin Cohenour supports the theatre in various ways. He has acted in many shows, has served on the Board and on committees, and has contributed significantly to numerous set builds. Kevin is a pleasure to work with!



Kevin Cohenour

Amy Nelp is an artist, choreographer and director, and shares her special talents generously with Magic Circle Players. She was responsible for the stunning artwork on the set of Clue: On Stage. Amy, her husband, children and grandchildren have all been on our stage.



Amy Nelp

Ron Robertson has been involved in Magic Circle for forty-five years, and has been on stage, in the light booth, helped with set construction, videography, and serves as our Maintenance Chair. He is willingly "on call" for anything anyone needs!



Ron Robertson



Murder Mystery @ Magic Circle

*Want to be
a murder
mystery actor
or writer?*

If you're outgoing, can talk to anyone about anything, can think on your feet and love dressing up, we want you! Not willing to commit to a full-blown stage show but would like to dabble in some light, theatre experience? We want you!

We have a handful of confirmed bookings for Murder Mystery events in 2026, COME PLAY WITH US!

Rehearsal Time: 6+ weeks prior to event, 2 hours once or twice per week.

Sets: No sets or lighting. We make due at the venue.

Lines: Maximum of 15 memorized lines for any one character.

"Murder mysteries are so much fun. It's not a bunch of memorizing or being required to play a character as directed. You can make the character your own: adding, improvising and embellishing." Amanda Kubin, Veteran of three murder mystery shows.

"Participating in murder mysteries gives me a great opportunity to express my creativity. These immersive experiences allow me to take on different roles and use my imagination to contribute to the unfolding story." Laura Lenihan, Veteran of two murder mystery shows.

"Participating in Murder Mystery is a unique theatrical experience because of the level of interaction between the actors and the audience. If you are highly social and love talking to new people, murder mystery is a great way to do that in a creative way. It also provides the actors a shorter term opportunity to perform if they don't have time to commit to a full show." Dru Weaver, Veteran of four murder mystery shows.

WE ALSO NEED WRITERS.

Do you have ideas for 5-20-minute shows that are fun, funny and mysterious all at once? We need writers who can write and direct their shows. We will teach you how to write a murder mystery show; all you need is basic writing skills and a computer. We need Halloween and December holiday shows now.

"Writing murder mysteries is not as hard as you might think. There's a format to follow, and otherwise you use your own ideas, and develop a cast of characters and determine how they relate to one other." Chris McDonald, Current murder mystery writer.

**For more information, please contact
CHRIS McDONALD at mcdonacw@gmail.com**

Midnight Masquerade at The Bridges Banquet Hall January 2026



Techie:
Taylor Anthony



**CAST: Dru Weaver, Chris McDonald,
Tony Ryan, Amanda Kubin,
Kimberly Corrigan, Laura Lenihan**





It's a WRAP! *CLUE ON STAGE* Photos by Everett Gregory



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