

Auditions for *Once Upon a Lifetime* 2027 Valentine Fundraiser Show

AUDITIONS: Saturday, October 17th @ 3pm at Magic Circle Players

CASTING: Ensemble-Based Cast of 35 actors, ages 12- 99.

Soloists

Actors

Core Dance Troupe

Troubadour who plays the guitar/ piano and sings

Two Lead Characters, 1 F, 1 M (age range 30-60) Will need to memorize lines and sing.

On a street corner where a coffee shop and book shop meet, the left behind fairy tales of childhood are rediscovered as a modern-day community finds love, faces giants, and follows breadcrumbs to find their way home again. This show weaves together the truth inside storytelling and real-life experiences, helping us see the magic in it all. The ensemble are the members of the community, and while no one will be playing a fairy tale character explicitly, the story each character is based off will be hinted at in their names, lines, or costumes.

Auditions will include a vocal audition, basic dance audition for everyone, advanced dance audition for those auditioning for the core dance troupe and reading of lines.

TO AUDITION

Come to Magic Circle Theatre at 420 South 12th, Montrose on Saturday, October 17. We will begin auditions right at 3pm. You will need to register when you arrive: bring the attached, completed ACTOR'S INFORMATION; grab a nametag and get your photo taken, or bring a simple printed 4" X 6" photo of yourself.

Choose a song from the list below for a vocal audition, prepare approximately one minute of the song. You may use any karaoke version/ accompaniment track for the indicated songs. Bring it on your phone, we have a speaker.

Be prepared to cold-read short scenes from the show.

Basic dance audition for everyone (wear comfortable shoes.) If you'd like to be considered for the dance troupe, you will learn a more difficult choreography piece.

The troubadour will sometimes sing by themselves or sometimes play the guitar/piano in accompaniment of another performer. If you'd like to audition for that role, please bring your guitar/ we have a keyboard and audition with either the song "Falling Slowly" or "Pointless." Lead Male and Female should audition with "True Colors."

Thanks for coming to play with us at the theatre and enjoy auditioning!

AUDITION SONG LIST

"The Impossible Dream" ["The Impossible Dream."](#)

"Man I Need" ["COME BE THE MAN I NEED"](#)

"Lean on Me" <https://www.youtube.com/watch?v=6Eg75tbjlns>

"Unforgettable" ["UNFORGETTABLE"](#)

"My Girl" https://open.spotify.com/track/1JY9hsqLWZ3JB3K39Ve1xF?si=gmHNJ5DAS8O9M4D2ITMeTg&utm_source=copy-link

"9 to 5" https://open.spotify.com/track/4w3tQBxhn5345eUXDGBWZG?si=aX1UuDvYSqmmSi2oqxIEeg&utm_source=copy-link

"True Colors" Justin Timberlake and Anna Kendrick – movie version

https://open.spotify.com/track/2CRZZ5FrIusqko73HiVwo8?si=oWnBl8JpRxaWCBGZCV4hcw&utm_source=copy-link

TROUBADOR AUDITION SONG LIST

"Falling Slowly" ["FALLING SLOWLY"](#)

"Pointless" ["Pointless"](#)

REHEARSAL DATES

Tuesday, November 17 @ 6pm – 9pm

Thursday, November 19 @ 6pm – 9pm

Tuesday December 1, 8 & 15 @ 6pm – 8pm

Sunday December 13 & 20 @ 2pm – 6pm

Sunday January 10, 17, 24 @ 2pm – 6pm

Tuesday January 12, 19 @ 6pm – 9pm

In Theatre Monday, January 25

Tuesday January 26 @ 6pm – 9pm

Wednesday January 27 @ 6pm – 9pm

Thursday January 28 @ 6pm – 9pm

Saturday @ 2pm – 6pm

Sunday 2pm – 5pm DINNER 6pm – 9pm

Monday – Wednesday - Tech Week

Thursday – Sunday, February 4 – 7 – PRODUCTION DATES

ACTOR'S INFORMATION

Please Print Clearly

Name: _____ Age: _____ M/F: _____

E-mail: _____ Cell Phone: _____

Emergency Contact: _____ Phone Number: _____

Do you receive Text and E-mail: _____ Birthday: _____

Do you have theatre experience: _____

Do you have dance experience: _____

Have you sung a solo? ____ Have you sung in a choir? ____ Can you harmonize/part? ____

This is an ensemble musical, every actor will sing, dance and act. Which roles(s) are preferred/ your strengths: Soloist/Acting /Core Dancer/Troubadour/Lead

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

Are you willing to accept a role you did not audition for? Yes ____ No Thank You ____

What size T-shirt do you wear? _____ Design on front or back? _____

Are there backstage jobs you would like to learn? Circle all that apply.

Props Stage Set Construction Stage Set Painting Stage Crew Costume

Hair and Wigs Make-up Light Booth training Sound Booth training

Please list any commitments or travel that will conflict with rehearsals. We expect you to be at all performances, and ALL tech week rehearsals Be as thorough as possible – this information is considered when planning the rehearsal schedule.

DIRECTOR USE ONLY

Role Offered:

Accepted:

Phone/Text/E-mail