

“OLIVER!” AUDITION INFORMATION PACKET

Please, if possible, print out pages 1 - 3 and bring to auditions already filled out to help move things along. Thank you!

Audition dates and times are:

Sunday, January 10th - Teenager's & Children's Roles- 6-9 p.m.

Monday, January 11th - for all Adult roles - 6-9 p.m.

Tuesday, January 12th - for Call Backs and Makeup auditions 6-9 p.m.

The rehearsals will be held on Monday / Wednesday / Thursday nights from 6 to 9 p.m. Not everyone will be needed for every rehearsal, and our directing team plans rehearsals conscientiously so that your time is respected. In return, we have the expectation that you will come to rehearsals 5 to 10 minutes early, and we expect you to be practicing at home so we can make ensemble practices productive!

Are there backstage jobs you would like to take on for “Oliver!”, or any future shows at Magic Circle? We are willing to train you!

Please check all that interest you...

I am willing to sign up for some dates to be a backstage and dressing room monitor if I, and/or my child, is cast in “Oliver!” _____

Light Booth training_____

Sound Booth training_____

Costumes_____ I can help sew and make alterations!

Costumes_____ I cannot sew, but I can help organize!

Props Committee_____

Hair / Wigs / Makeup_____

Set Construction _____ I am good with tools!

I am able to help with Set Painting_____

Backstage Crew _____ I can help move the set pieces and props during the show and keep people on track by announcing entrances and places.

“OLIVER!” AUDITION INFORMATION PACKET - Please fill out pages 1-3 and bring it with you to auditions. There will be blank copies there, if needed.

Please **PRINT** your first and last name:

If you are under age 20, what is your actual age? _____
(Must be no younger than 8 years old)

Email address: _____

Cell Phone # : _____

Do you have dependable transportation to and from rehearsals either with a parent or able to drive yourself? _____

What preferred role(s) will you be auditioning for? _____

Are you open to accepting a non-preferred role? _____

Are you open to accepting more than one role? _____

Are you comfortable using different voices or accents? _____

Are you comfortable performing choreography? _____

Do you read music? _____

Please list a few of your past involvements with live theatre that might help you with your role in this show:

Magic Circle Theater is providing complimentary T-shirts for all cast and crew members. Please circle your T-Shirt size:

CHILDREN’S SIZES: Small Medium Large

ADULT SIZES: Small Medium Large XL XXL

PLEASE NOTE REHEARSAL CALENDAR BELOW, AND CIRCLE OR MARK ANY CONFLICTS YOU ARE AWARE OF. Unless noted here as a known conflict, you are expected to be at all rehearsals we call you to (*except in the case of illness or emergency*). Rehearsals are Monday, Wednesday, & Thursday evenings. Dates below are firm, though content covered each date is subject to change.

January

Thursday, Jan 14 - 1st Read Thru
 Mon. Jan 18 MLK day (*NR)
 Wed. Jan 20 Music rehearsal
 Thurs. Jan 21 Music rehearsal
 Mon.. Jan 25 Music rehearsal
 Wed. Jan 27 Music rehearsal
 Thurs. Jan 28 Music rehearsal

February

Mon. Feb 1 Music and Choreo
 Wed. Feb3 Music and Choreo
 Thurs. Feb 4 Music and Choreo
 Mon. Feb 8 Music and Choreo
 Wed. Feb 10 Music and Choreo
 Thurs. Feb 11 Music and Choreo
 Mon. Feb 15 Pres Day (*NR)
 Wed. Feb 17 Blocking/Music/Choreo
 Thurs. Feb 18 Blocking/Music/Choreo
 Mon. Feb 22 Blocking/Music/Choreo
 Wed. Feb 24 Blocking/Music/Choreo
 Thurs. Feb. 25 Blocking/Music/Choreo

March

Mon. Mar 1 Blocking/Music/Choreo
 Wed. Mar 3 Act 1
 Thurs. Mar 4 Act 2
 Mon. Mar 8 Blocking/Music/Choreo
 Wed. Mar 10 Act 1
 Thurs. Mar 11 Act 2
 Mon. Mar 15 Act 1
 Wed. Mar 17 Act 2
 Thurs. Mar 18 (*NR)
 Mon. Mar 22 Blocking/Music/Choreo
 Wed. Mar 24 Act 1
 Thurs. Mar 25 Act 2
 Mon. Mar 29
 Wed. Mar 31 Act 1
 Thurs. Apr 1 Act 2

April

Mon/Wed/Thurs April 5/7/8 WE MOVE IN! Everyone off Book!
Sat/Sun Apr 10 & 11 - Set Build Days!
 Mon. Apr 12 Blocking/Music/Choreo
 Wed. Apr 14 Act 1
 Thurs. Apr 15 Act 2
Sat/Sun Apr 17 & 18 Finish Set Build
 Mon Apr 19 TECH REHEARSALS
 Wed. Apr 21 TECH REHEARSALS
 Thurs. Apr 22 TECH REHEARSALS
 Mon. Apr.26 TECH REHEARSALS
 Wed. Apr 28 TECH REHEARSALS
 Thurs. Apr 29 TECH REHEARSALS

May

Mon. May 3 FINAL TECH REHEARSALS
 Tues. May 4 FINAL TECH REHEARSALS
 Wed. May 5 **DRESS REHEARSAL!!!**
 Thurs. May 6 Possible Performance/Rehearsal
 Friday May 7 OPENING NIGHT!!!
 Saturday May 8 Second Night
 Sunday May 9 Matinee
 Friday / Saturday May 14, 15 (No matinee on 5/16)
 Friday / Saturday / Sunday May 21, 22, 23
 Friday / Saturday / Sunday May 28, 29, 30

***PARENTS, if you are dropping off and picking up your child(ren) at rehearsals, please be a bit early for both drop off and pick-up. (For example, 5:55 p.m. to 8:25 p.m.)
 For rehearsals, we like to release young children no later than 8:30. Please notify us if you will not be on time.***

"Oliver!" Cast of Characters and Audition Song Links:

Below is a breakdown of the Roles and Stage Ages of the characters.

- There are plenty of Ensemble roles with lines and solo singing. Vocal ranges are approximate.
- A note about stage ages: Your stage age is NOT your actual age, but the age you will appear on the stage.
- A note about accents: Some roles will speak with a mildly "Posh" accent. Other roles will speak with a modified "Cockney" accent.

Copy and paste this file link into your browser to get the music score for each song:

file:///Users/allysoncrosby/Downloads/0744_001.pdf

FULL CAST - All of you will need to be familiar with "Consider Yourself" as it will be the song we warm up with, and do some choreography examples with.

"Consider Yourself"  Oliver - Consider Yourself With Lead Vocals (Karaoke Version) with Lyrics HD ...

 Oliver - Consider Yourself With Lead Vocals (Karaoke Version) with Lyrics HD Vocal-Star ...

 Consider Yourself - Oliver (Karaoke Version)

OLIVER TWIST- Stage age 8-12. Vocal range A3/F5 Orphaned and abandoned from an upper-class family, Oliver ends up in the workhouse. He is innocent and good-hearted, with a strong spirit. Tip: The actor must have a strong ability to convey real emotions.

Oliver Twist solo choices- "Where Is Love?" OR "Who Will Buy?" (plus "Consider Yourself")

 Who Will Buy?- oliver! lyrics from 1:40 to the end

 'Oliver' - Who Will Buy (Karaoke Version)

"Where is Love?" -

 Where is Love? | Oliver! the Musical | Lyrics Video

 'Oliver' - Where Is Love (Karaoke Version)

ARTFUL DODGER- Stage age 12-16. Vocal range A3/F5 The cleverest of Fagin's pickpockets, he introduces Fagin to Oliver. He is a good soul in spite of his "occupation." Dodger is lively and self-assured. Tip: The actor must have high-energy, be nimble, and have a dynamic stage presence. Cockney accent.

Artful Dodger solos- "Consider Yourself" plus "I'd Do Anything"

"Consider Yourself"

 Fagins Boys, Martin Horsey - Consider Yourself | From Oliver! (Lyrics)

 Consider Yourself - Oliver (Karaoke Version)

"I'd Do Anything"

 Oliver! I'd Do Anything (Musical 1968)

 i'd do anything (oliver) with LYRICS

<https://www.youtube.com/watch?v=Ufc7R59LBJY>

 'Oliver' - I'd Do Anything (Karaoke Version)

FAGIN- Stage age 50-70. Vocal range Baritone or Tenor B3/Fb5 An older Jewish man who is a conniving career criminal and conman. He takes in homeless children and teaches them to be pickpockets for him. Tip: The actor must have strong ability to convey a man of many dimensions: a leader, a vagrant, a father, a teacher, a lost soul, and an eccentric. Cockney Accent.

Fagin solo choices - "Pick a Pocket or Two" OR "I'm Reviewing the Situation"

(plus "Consider Yourself")

"Reviewing the Situation"

- ▶ OLIVER! (1968) Ron Moody - Reviewing the situation
- ▶ Reviewing the Situation Lyrics (Ron Moody edition)
- ▶ Ron Moody (Oliver! Soundtrack) - Reviewing The Situation (Karaoke Version)

"Pick a Pocket or two"

- ▶ Oliver! (1968) - You've Got to Pick a Pocket or Two Scene (5/10) | Movieclips
- ▶ Pick A Pocket Or Two (1959)
- ▶ Ron Moody (Oliver! Soundtrack) - You've Got To Pick A Pocket Or Two (Karaoke Version)

NANCY - Stage age 20-40. Vocal range Alto E3/B4 A graduate of Fagin's "school of thieves" and tragically involved in an abusive relationship with Bill Sikes. She is a career thief, hardened and streetwise beyond her years, but also intelligent, caring and good-hearted. She longs for a better life. A mother figure to Fagin's gang. Tip: The actor must have a strong ability to convey real emotions. Cockney Accent.

Nancy Solo Choices: "As Long As He Needs Me" OR "It's a Fine Life" (plus "Consider Yourself")

- ▶ As Long As He Needs Me Oliver! (1968) Sountrack
- ▶ Lionel Bart, Oliver! Cast - As Long As He Needs Me | From Oliver! the Musical (Lyrics)
- ▶ As Long As He Needs Me (from the musical Oliver) | Piano Accompaniment with Karaoke Lyrics in F

OR

"It's a Fine Life"

- ▶ Oliver! - Fine Life
- ▶ It's A Fine Life (1959)
- ▶ 'Oliver' - It's A Fine Life (Karaoke Version)

MR. BUMBLE - Stage age 40-60. Vocal range Baritone C3/A4 The domineering Beadle (a minor official who carries out various civil, educational, or ceremonial duties) who runs the workhouse. Pompous and self-absorbed. He preaches Christian morality, but behaves without compassion. Tip: The actor must appear to over-power the other characters on stage. Posh attitude and accent. Good comedic timing.

Mr. Bumble solos - "Oliver!" and "Boy For Sale" (plus "Consider Yourself")

- ▶ Oliver! - Oliver, Oliver
- ▶ 'Oliver' - Oliver (Karaoke Version)
- ▶ Oliver! - Boy For Sale
- ▶ 'Oliver' - Boy For Sale (Karaoke Version)

WIDOW CORNEY - Stage age 30-50. Vocal range Soprano C4/E5 The sharp-tongued, domineering matron of the workhouse. A widow, she will do anything to get Mr. Bumble's attention. Tip: A comical role. Posh Accent.

Widow Corney solos: "Oliver!" and "Consider Yourself"

- ▶ Oliver! - Oliver, Oliver
- ▶ 'Oliver' - Oliver (Karaoke Version)

BILL SIKES - Stage age 25-45. Vocal range Bass C#3/C4 Perhaps the most infamous graduate from Fagin's gang. Nancy's brutal and abusive boyfriend. Tip: The actor must be fearsome. Cockney Accent.

Bill Sikes solo: "My Name" (plus "Consider Yourself")

- ▶ "My Name" - Daniel Sontag (Bill Sykes) - Oliver (2023) - Community Theatre
- ▶ 'Oliver' - My Name (Karaoke Version)

MR. SOWERBERRY - Stage age 40-60. Vocal range Baritone Bb3/F4 The Undertaker. Lives up to his name. He is stingy and ruled by his wife. Slimy. Tip: Good comedic timing. Posh accent.

Mr. Sowerberry solo- "That's Your Funeral" (plus "Consider Yourself")

- ▶ That's Your Funeral (Oliver!) - Advance Theatre Company
- ▶ That's Your Funeral
- ▶ 'Oliver' - That's Your Funeral (Karaoke Version)

MRS. SOWERBERRY - Stage age 40-60. Vocal range Alto or Soprano Bb4/F5 The Undertaker's wife. She rules the roost and is stingy and mean-spirited. Along with her husband, she provides some comic relief. Tip: Good comedic timing. Posh accent.

Mrs. Sowerberry solo- "That's Your Funeral" (plus "Consider Yourself")

- ▶ That's Your Funeral (Oliver!) - Advance Theatre Company
- ▶ That's Your Funeral
- ▶ 'Oliver' - That's Your Funeral (Karaoke Version)

MRS. BEDWIN - Stage age 40-60. Vocal range Alto C4/Bb5 The Brownlow's housekeeper. She cares for everything and everyone and is wise and kind-hearted. Tip: Motherly and kind. Posh accent.

Mrs. Bedwin solo- "Where Is Love?" (plus "Consider Yourself")

- ▶ Where is Love? | Oliver! the Musical | Lyrics Video
- ▶ 'Oliver' - Where Is Love (Karaoke Version)

BET (Betty) - Stage age 16-25. Vocal range C4/C5 One of Fagin's former pickpockets. Nancy's sister. Bet looks up to Nancy and is caring and good-natured. Tip: The actor must be able to portray her devotion to Nancy. Cockney accent.

Bet's solo- "I'd Do Anything" OR "It's a Fine Life" (plus "Consider Yourself")

- ▶ Oliver! I'd Do Anything (Musical 1968)
- ▶ i'd do anything (oliver) with LYRICS

<https://www.youtube.com/watch?v=Ufc7R59LBJY>

- ▶ 'Oliver' - I'd Do Anything (Karaoke Version)

"It's a Fine Life"

- ▶ Oliver! - Fine Life
- ▶ 'Oliver' - It's A Fine Life (Karaoke Version)

CHARLEY BATES - Stage age 10-16, ensemble singing with a few solo lines. One of Fagin's best pickpockets. He is Dodger's sidekick. Tip: Strong reactions. Cockney accent.

Charley Bates's solo- "I'd Do Anything!" (plus "Consider Yourself")

"I'd Do Anything" ▶ Oliver! I'd Do Anything (Musical 1968)

- ▶ i'd do anything (oliver) with LYRICS <https://www.youtube.com/watch?v=Ufc7R59LBJY>
- ▶ 'Oliver' - I'd Do Anything (Karaoke Version)

CHARLOTTE- Stage age 14-18, speaking role + ensemble. The rude, but also flirtatious, daughter of the Sowerberrys. Tip: Her focus is solely on Noah Claypole. Posh accent.

Charlotte's solo - "I'd Do Anything!" (plus "Consider Yourself")

"I'd Do Anything"

▶ Oliver! I'd Do Anything (Musical 1968)

▶ i'd do anything (oliver) with LYRICS

<https://www.youtube.com/watch?v=Ufc7R59LBJY>

▶ 'Oliver' - I'd Do Anything (Karaoke Version)

NOAH CLAYPOLE - Stage age 14-18, speaking role + ensemble The Sowerberrys' apprentice, he bullies Oliver about his dead mother and enjoys a flirty relationship with Charlotte. A downright bully. Tip: Is jealous of Oliver possibly taking over his position. Cockney accent.

Noah's solo - "I'd Do Anything!" (plus "Consider Yourself")

"I'd Do Anything"

▶ Oliver! I'd Do Anything (Musical 1968)

▶ i'd do anything (oliver) with LYRICS

<https://www.youtube.com/watch?v=Ufc7R59LBJY>

▶ 'Oliver' - I'd Do Anything (Karaoke Version)

MR. BROWNLOW - Stage age 50-70, some ensemble singing. A distinguished older gentleman of wealth and breeding. Tip: The actor must be able to convey authority with gentleness. Posh accent.

Mr. Brownlow solo- "Where Is Love?" (plus "Consider Yourself")

▶ Where is Love? | Oliver! the Musical | Lyrics Video

▶ 'Oliver' - Where Is Love (Karaoke Version)

DR. GRIMWIG - Stage age 40-70, non-singing role / ensemble A silly doctor who thinks he knows more than he actually does. Tip: Good comedic timing. Posh accent. Will possibly be double cast.

AUDITION SONGS: "Oliver!" (plus "Consider Yourself")

▶ Oliver! - Oliver, Oliver

▶ 'Oliver' - Oliver (Karaoke Version)

OLD SALLY - Stage age 70-90, non-solo role / ensemble. A frail invalid in a wheelchair with an important secret. Tip: Must convey an elderly, frail woman. Posh or Cockney accent. You will be double cast.

AUDITION SONGS: "Oliver!" (plus "Consider Yourself")

▶ Oliver! - Oliver, Oliver

▶ 'Oliver' - Oliver (Karaoke Version)

MATRON - Stage age 50-80, non-solo role / ensemble. A friend of Old Sally's. Works in the Workhouse. Tip: Must be able to convey concern. Cockney or posh accent. You will be double cast.

AUDITION SONGS: "Oliver!" (plus "Consider Yourself")

▶ Oliver! - Oliver, Oliver

▶ 'Oliver' - Oliver (Karaoke Version)

WORKHOUSE CHAIRMAN AND GUARDIANS - Stage ages 40s-70s All vocal ranges Men and Women – you will have song lines in "Oliver" and all the ensemble songs. You will be double cast.

AUDITION SONGS: "Oliver!" (plus "Consider Yourself")

▶ Oliver! - Oliver, Oliver ▶ 'Oliver' - Oliver (Karaoke Version)

ALL CHILDREN IN THE CAST / WORKHOUSE CHORUS / FAGIN'S KIDS - Stage age 8-16 Orphans, abandoned children, street urchins, and pickpockets. Some will double as Townspeople's kids.

AUDITION SONGS: "Food Glorious Food" (plus "Consider Yourself" at the top of the packet)

▶ Oliver! (1968) - Food, Glorious Food Scene (1/10) | Movieclips

▶ Food Glorious Food | Oliver! the Musical | Lyrics Video

▶ 'Oliver' - Food, Glorious Food (Karaoke Version)

TOWNSPEOPLE ENSEMBLE: POSH (Upper Class) and COCKNEY (Lower Class) Stage ages 8 and up, all vocal ranges Workhouse assistants, street vendors, townspeople, merchants, bar keepers, pub patrons, policemen, night watchman, & school children. Some individual lines. Singing and dancing in ensemble numbers. Some will possibly be double cast.

AUDITION SONGS "Consider Yourself"

"Consider Yourself" ▶ Oliver - Consider Yourself With Lead Vocals (Karaoke Version) with Lyrics HD ...

▶ Oliver - Consider Yourself With Lead Vocals (Karaoke Version) with Lyrics HD Vocal-Star ...

▶ Consider Yourself - Oliver (Karaoke Version)

AND

▶ Who Will Buy - Oliver! Soundtrack | Lyric Video

<https://www.youtube.com/watch?v=QEJ3fpef0yg>

Start at 3:25 ▶ 'Oliver' - Who Will Buy (Karaoke Version)

WE WOULD LIKE TO ENCOURAGE ANYONE TRYING FOR ENSEMBLE TO KNOW THESE VENDOR SONG LINES:

"WHO WILL BUY" featured Street Vendor Soloists Stage Age - Teens to Middle Aged

THE ROSE SELLER (mezzo-D3/C5) **MILK MAID** (soprano-Eb4/F5)

STRAWBERRY SELLER (soprano-Eb4/Eb5) **KNIFE GRINDER** (baritone - Bb3/C4)

If you are auditioning for the street vendor soloists, please know the solos for your preferred ones.

If you are going to go out specifically for the part of the ensemble as the Rose Seller, Strawberry Girl, Milk Maids, or Knife Grinder, you will need to audition with their specific vendor lines. Start at the beginning of the song, and continue through 1:40.

▶ Who Will Buy?- oliver! lyrics

▶ 'Oliver' - Who Will Buy (Karaoke Version)

▶ Who Will Buy - Oliver! Soundtrack | Lyric Video

<https://www.youtube.com/watch?v=QEJ3fpef0yg>

This show will need a large ensemble of both adults and children.

We are looking to cast around 12 to 20 boys and girls, and some girls will have roles as orphan girls, and some girls will be asked to play orphan boys.

We will cast around 15 to 20 adults. Some of you will have double roles or even triple roles to play in the show, so there will never be a dull moment!

Genre: Musical Play **Play Rating:** PG
Target Audience: Everyone! From Families to Foundational Patrons
Book, Music & Lyrics: Lionel Bart **Play Publisher:** MTI Shows

Cast Actual Ages: Actors actual age ranges must be no younger than 8 and older

Number of Children and Teens to be cast: minimum of 15

Number of Adult Males to be cast: minimum of 7

Number of Adult Females to be cast: minimum of 7 Some women
may be asked to play the part of a male in the ensemble.

Director: Allyson Shaw Crosby

Assistant Director -Spencer Crosby

Music Director- Kenny Easton

Costumes - Dr. Anne Clayton

Choreography - Rachel Blankmeyer

Stage Manager- TBD

Sound (Microphones) - Dalyn Pearson

Sound - (Music & FX) - TBD

Lighting Designers - Allyson Crosby & Wendy Bodwell

Lighting Programmer & Light Board Operator-Wendy Bodwell

Props - George & Allyson Crosby

Set Design -Allyson Crosby/Bryan Smith

Set Builders - Cast and Crew

Photography - William Woody

Prompter - Merrilee Robertson

Musical Play Synopsis:

Consider yourself at home with Lionel Bart's classic musical based on the Charles Dickens novel, *Oliver Twist*. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

Oliver! is a musical theatre masterpiece, perfectly showcasing the talents of a large ensemble cast as they bring these classic characters and score to life.